

## GILMOUR ACCEPTS OFFER

# VPAA candidate makes decision

By CHRIS TRIEBSCH  
CHIEF REPORTER

After nearly two years without a vice president for Academic Affairs, University President Dean Hubbard named a recommendation for the position Wednesday.

Tim Gilmour, vice president for Strategic Planning at the Georgia Institute of Technology, accepted the University's offer and will become VPAA, pending approval from the Board of Regents. Gilmour made the decision Tuesday night.

"It was not a difficult choice from a professional standpoint," Gilmour said. "I think this is an exciting opportunity for continuous quality improvement, and I was impressed with everyone (at Northwest) that I met."

Although an arrival date has not been set, Hubbard said Gilmour would probably arrive on campus in the middle of March to take over the responsibilities.

Gilmour said he has not found a home in Maryville yet, but he looks forward to living in the town.

He said he definitely sees the positive aspects of Maryville, even though he knows it will be a big change from Atlanta.

He will remain in his current vice presidential position at the Georgia Institute of Technology until two weeks before he comes



Tim Gilmour awaits approval from the Board of Regents.

to Northwest. Gilmour said he still has to take care of some business there before his arrival at the University.

He also said the triggers for his decision were the quality effort at the University and Hubbard.

Hubbard said he was very happy with Gilmour's decision to come to Northwest.

"From my standpoint, I am delighted," Hubbard said. "Dr. Gilmour is recognized nationally and he is committed to the governance structure. He could have gone some place as president."

Bob Henry, public relations officer, said the Board of Regents would most likely approve Hubbard's recommendation.

Hubbard said he did not know when the Board would approve the decision or if they would want a conference call to talk to Gilmour.

Gilmour and his wife visited Maryville the weekend of Feb. 3. They looked over the housing situation and other details.

Hubbard said Gilmour knew at that point that he wanted to come to Northwest, but needed more time to see if it would work out.



MAYELA ALDRETE RACES to put five condoms on Maggie Shelley's fingers during a Condom Olympics event in Franken Hall Tuesday. The event was held to answer questions about condoms and safer sex.

CHRIS TUCKER/  
Contributing  
Photographer

# Community examines prison's proposed site

By JEFF HARLIN  
MISSOURIAN STAFF

Location is becoming a key word in the Mount Alverno debate as residents wonder whether or not a correctional facility in Nodaway County will be a positive or a negative move.

A meeting Saturday in the University Conference Center to discuss the situation involved the community and members of the Missouri Department of Corrections. Department Coordinator Dora Schrio presented the state's plans before the crowd.

Schrio said Mount Alverno was a terrific site because it would be inexpensive to purchase and convert. She said there is money for new prisons, but not much for this type of facility.

"We have in our plans money for new construction," she said. "But that new construction is for larger facilities that would confine a higher custody of offender. Those

facilities will come on quick, but not quick enough to accommodate the increase in the low custody offender that we are going to struggle with now through the next several years."

Schrio went on to say that if purchased, the site would hopefully be able to house 325 inmates in less than a year. She also said that unlike some facilities there will be no plans to change Mount Alverno from a C-2 prison to one with a higher classification.

After the department's presentation, the public was able to voice opinions or concerns.

Jerry Dignan of Grant City, Mo., wants people to realize that Mount Alverno is more than an issue for Maryville.

"This is not a one-town subject. There's several counties in northwest Missouri," Dignan said. "Everybody wants the convicts in jail, but 'not in my area.'"

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# Educational program dispels condom myths

By JASON CISPER  
MISSOURIAN STAFF

They're small, they're circular, they're made of latex and to some Northwest students, they're not just for sex anymore.

Condom Olympics, an educational program directed at answering questions regarding condoms and safer sex, has been putting prophylactics to the test in residence halls.

"We're here to dispel some of the myths surrounding condom usage," Dave Nuttall, program co-presenter, said. "The program is geared toward promoting safe sex."

The program consists of audience members participating in condom relays and playing sexual pictionary. Although it may have been embarrassing, many students had a good time.

"I was really embarrassed at first, but so was everyone else," Marleen Honea said. "By the end, everyone was laughing and really having a good time."

Some of the demonstrations removed any doubt about the effectiveness of condoms. To demonstrate their durability, Nuttall put a condom over his hands.

"I doubt anyone is this big," he joked. Students who attended the program gave it good reviews.

"It was fun and educational," Ryan Stadman, Franken Hall resident assistant, said. "It was a chance to relax and have a good time, and what a better way than to talk about sex?"

To Katie Ryan, program co-presenter, the approval does not come as a surprise.

"The program is very interactive," Ryan

said. "Participants generally find the program to be fun and informative."

Nuttall said he got the idea when he was a student at Northern Arizona University.

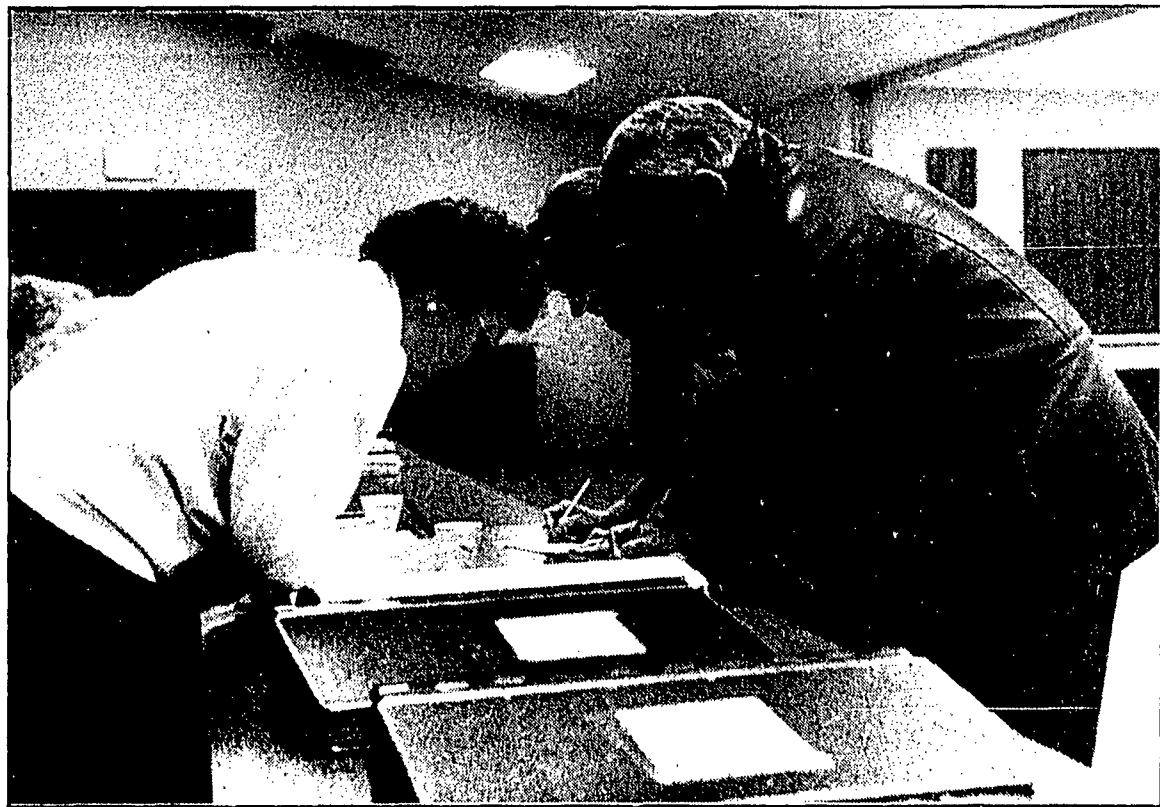
"Condom Olympics is a combination of programs I attend," he said. "I picked out the parts I liked best and put them together."

The main complaint, Nuttall said, is that the material covered is "common knowledge."

"The only negative feedback I've received is that the program is good and educational, but not educational enough," he said.

Ryan said the program has been presented at Perrin, Phillips, Franken and Hudson halls and will be in North Complex in the next few weeks.

Condom Olympics won a Top 10 award at the Midwest Affiliate of College and University Residence Halls in St. Joseph, Mo.



VOTERS WENT to the polls to narrow the nine City Council candidates down to four, who will be voted on again in April.

JACK VAUGHT/  
Chief Photographer

# Northwest student wins in city primary

By LONELLE R. RATHJE  
ASSISTANT EDITOR

Chalk up two for Northwest. The City Council primary Tuesday proved beneficial for the University as the campus community walked away with two winners in the city election.

The low turnout of 627 voters produced four winners in the citywide election.

Maryville Mayor Dale Mathes tallied 305 votes, while George English, government professor, racked up 226.

Keith E. Walburn, who previously served nine years on the Council with two terms as mayor, had 211.

Tim Rickabaugh, a Northwest student, finished the day with 158 votes.

Tuesday's winners will now begin staking claim to the two vacant offices through campaigning up until the April 4 general election.

Despite Rickabaugh's fourth-place showing, the order of finish in a primary may not necessarily indicate success in the general election.

Councilman Jerry Riggs finished fourth in 1993's 10-candidate primary and was elected to office two months later.

Rickabaugh — who could become the youngest member of the Council in recent Maryville history — was pleased with the

election's results, but not the turnout.

He attributed the low numbers to bad weather and perhaps a "strange primary" that boasted no issues on the ballot.

The win is merely the first step in Rickabaugh's quest for a seat.

He has already put in motion promoting his platform of further developing Mozingo Lake, effectively meeting student issues and getting the city "back into focus."

English, Northwest's other winner was unavailable for comment.

Council contenders not making the cut included Joseph D. Belanger, Ellis Black, Sharon Hopper, Allen Turner and Rex Wallace.

# Jazz performer to make stop during national music tour

By SUSAN LORIMOR  
MISSOURIAN STAFF

Coming from a family of talented musicians, Wynton Marsalis has made it big. In fact, he is so big that after four years of trying, Northwest has finally nabbed him.

"He has been booked with us for one and a half years to come here," Dave Gieseke, director of news and information, said. "He was looking for an extra place (to stop on his tour), and Northwest fit that spot."

A well-known jazz performer, Marsalis will continue his tour with a stop at Northwest at 7:30 p.m. next Thursday in the Mary Linn Performing Arts Center.

His famous family includes a well-known piano playing dad and brother Branford, who until recently conducted the band on the "Tonight Show with Jay Leno."

Gieseke said that over the years it has been common to program big band and jazz performers, so this type of music is not unique to Northwest. However, a jazz musician of such caliber is.

"He is a phenomenal trumpet and jazz player," Brenda Ashley said. "I have always looked up to him because I used to be a trumpet player."

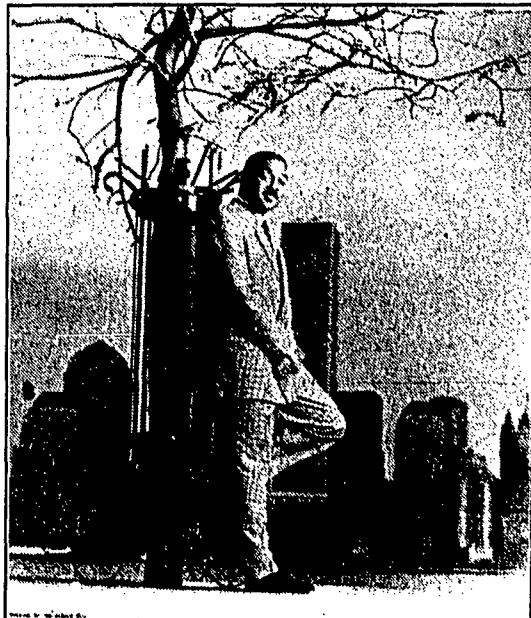
John Entzi, professor of music, looks forward to Marsalis' performance. In anticipation, he bought tickets to the show on the third day they were on sale.

"This is a very big deal," Entzi said. "To give you an idea, he will play at the Wichita Jazz Festival, which is one of the biggest (jazz) festivals."

Northwest is the smallest stop on his tour.

Appropriately enough, Marsalis' roots are in New Orleans. At an early age, his musical talents were recognized. He entered the Julliard School at age 18 and soon was recognized as the school's most impressive trumpet player.

Marsalis' recording career began in 1982 with Columbia Records after having joined Art Blakey



WYNTON MARSALIS

Wynton Marsalis

JAZZ PERFORMER, WYNTON Marsalis will entertain audiences at 7:30 p.m. tonight at the Mary Linn Performing Arts Center.

and the Jazz Messengers. As all musicians bring their own flair to the music they play, Marsalis definitely stands apart, and not just in ability.

"Marsalis believes in using only black musicians (in his band)," Ashley said. "This is unique because there is not much exposure for classical or all black (orchestras)."

"Marsalis is a very fine musician," Entzi said. "He can play both classical and jazz. He will probably play hard be-bop (at the concert)."

Gieseke anticipates large crowds for the performance, noting the jazz player's popularity.

"If you are into jazz, he is probably the ultimate to bring in," Gieseke said. "For example, if you were into opera, Pavarotti would be the ultimate."



## OUR VIEW

### History books forget importance of black Americans

This month many students will be participating in cultural events and celebrations as part of Black History Month. Although this month may give opportunities to become educated on the contributions blacks have made to our history, it should not be limited to the confines of just one month.

To cram all black history into one month — and the shortest one at that — is to deny ourselves a complete education. We're in college to learn, not to perpetuate historical stereotypes. Unfortunately, this is exactly what will happen if the historical contributions of all cultures and races are not included in mainstream curriculum.

After all, the need for a designated month to celebrate black history shows that an important part of the true American story is getting left out of

standard history courses. Without Black History Month, some students would never be educated about significant historical events concerning blacks.

Indeed, to some Black History Month is something special, but for others it further reinforces the stereotype that blacks are truly different.

Those who know history know that is not true. Sure, blacks share among each other a special heritage, but it is ridiculous to think the history of one race does not apply to another.

Educators must include all cultures in their mainstream history courses. However, that idea will not become reality if educators do not make some big changes to their curricula.

The contributions of black Americans of the latter half of the 20th century, such as the teachings of

Martin Luther King Jr. and Malcom X, are many, but few history courses cover anything of historical significance after World War II. The events that happened after World War II are showcased in only one Northwest course, "United States since 1945."

History instructors may claim that they have sufficiently included blacks in their history courses, but the interests of black Americans to create a month to further educate themselves and others about black history would seem to suggest otherwise.

Black History Month is a start, but it will not provide an answer to prejudice or racism if history remains segregated by race or culture.

A history course that is inclusive can provide an education that is not politically correct, but an education that is more historically accurate.

Editorials and cartoons express the views of the Northwest Missourian. Observations elsewhere on the page represent independent viewpoints of columnists and readers.

## CAMPUS VOICE

How do you think students are treated by the community?

"The citizens of Maryville communicate well with the student body. However, they seem not to try hard enough entertainment-wise to keep us here."

Bryan Kaplan

"I think the Maryville community does an excellent job of supporting the student body. They are very friendly and do a lot to make us feel welcome."

Brent Sneed

"I think the Maryville community treats us fine."

Gary Nielson

"I think the Maryville community treats us very nicely. When we go to Wal-Mart, they don't look at us like 'Oh my God, college students!'"

Missy Wardrip

"For a college campus, the community doesn't socialize or interact with the campus very much."

Mindi Fowler

"Although I haven't had much trouble, I think they dislike it when we get too loud at parties."

Richard Trulson

"I don't think they mind too much, but I have heard people complain that the college graduates are taking all the good jobs."

Amy Etherton

Keep 'em coming...

The editorial board wants to hear from you about your gripes or praises.

By Mail: c/o Northwest Missourian, #7-8 Wells Hall, 800 University Drive, Maryville, Mo. 64468

By E-Mail: Ugenama.0500214

## LETTER TO THE EDITOR

### Limited parking causes problems

Dear Editor,

I am new at Northwest. Since my first trip here last semester, I have enjoyed everything about the campus with one exception — the parking. I've been in college since 1989 and my whole point of finishing my last 12 undergraduate hours here was to become familiar with the campus so making the transition to graduate school would be easier on me.

The parking problem must go. I was the proud recipient of a parking violation ticket. I parked in the area closest to the Student Union which is marked for staff and faculty parking. I believe this lot, which is so close to the Student Union, should be for the students as well as the staff and faculty.

I believe if an open space is available, I have the right to park there. God forbid, if a staff or faculty member might have to walk a little bit once in a semester. I'm not saying that it's wrong to have designated areas for the staff, but if there is an open space, why waste it?

My second complaint about parking is the fine. What brilliant person thought up a \$20 fine for a parking violation?

In the city, parking tickets cost \$10 for a general parking violation, \$25 for parking in front of a fire hydrant and \$50 for parking in a handicap zone. To my amazement, parking in front of a fire hydrant costs \$5 more than parking in a staff member's lot on campus. This must mean that a staff member's parking space is as important as something used in preventing mass destruction, as a fire hydrant does.

Fines should be reasonable and not used as a source of revenue, as they are on the Northwest campus. I don't mind paying a premium out-of-state rate for a quality education. I do mind paying outrageous fines for so-called privileged parking.

Don Warnock

### History should cover all races

Dear Editor,

I would like to discuss a comment made by Tom Carneal, associate professor of history (*Missourian*, Feb. 2 issue).

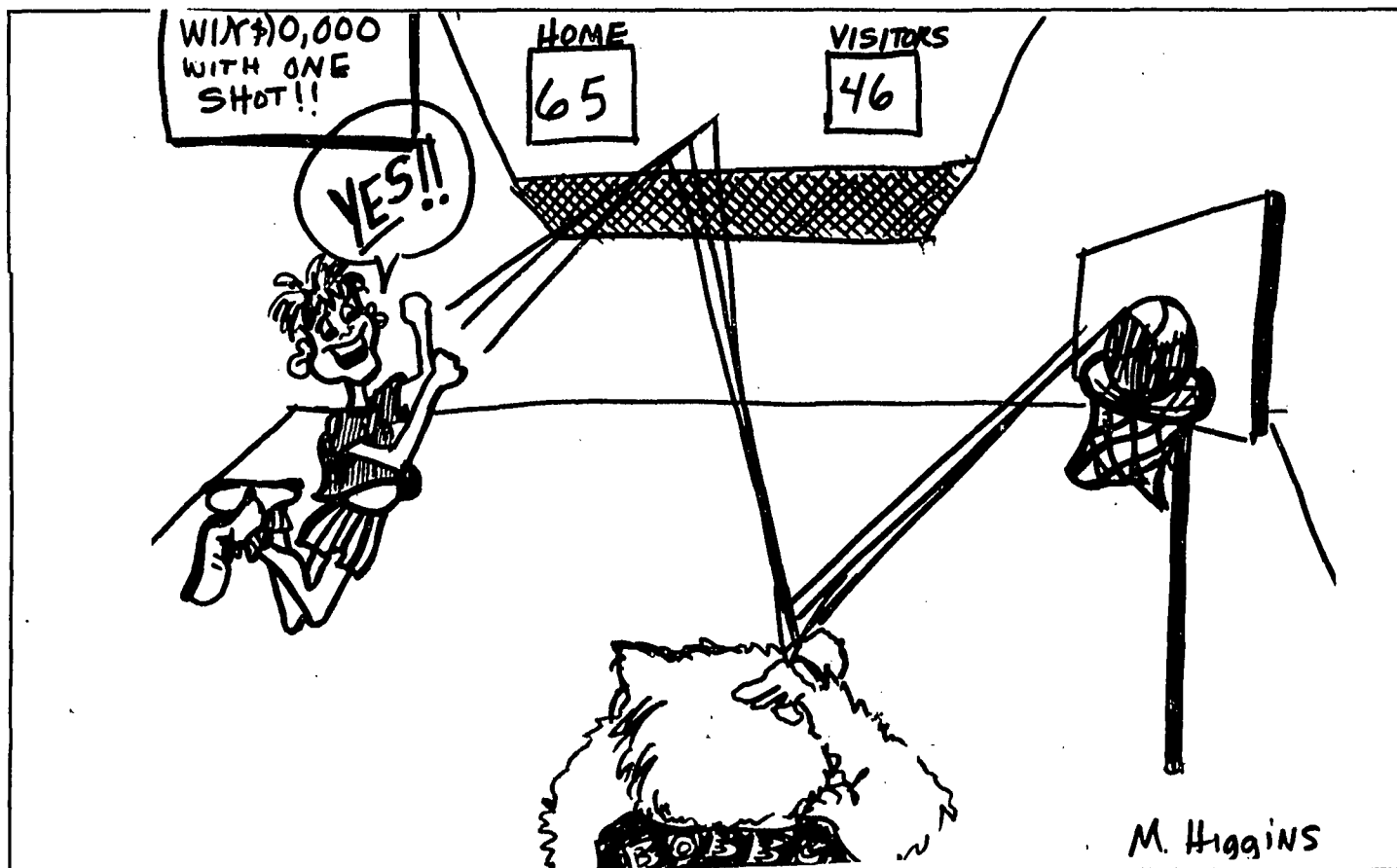
Carneal said, "When we teach history we incorporate the contributions of minority groups within the courses and a course that just talks about Afro-Americans is hard for me to support or justify." Other comments were, "They have never lived as a separate group," and "since the time they arrived in our society in 1624."

The history course I took talked about Afro-Americans when it came to slavery and about other minority groups when they were being oppressed by Caucasians. If an entire course about Afro-American history is so hard for you to justify, then how do you justify the history course that we have now? I thought that we were supposed to be "equals," but I definitely don't see that in history or in any other course.

Secondly, to say we have never lived as a separate group is a total delusion of the truth. We lived in Africa before being *cargued* to America, and even here we lived away from your so-called society.

Thirdly, and not the last, we arrived here before 1492. If you are supposed to be a so-called history teacher, then maybe you should take a refresher course. If you have any other comments I would be glad to discuss them with you.

Lonita Rowland



## Life does exist for English majors



Colleen Cooke  
Copy Director

Lack of available internships sparks question about field of study

I was looking through some internship possibilities for journalism folks recently, and no matter how qualified I may have been for each one, I struck out on each one on only one count: I'm not a journalism major.

Nope, I chose the tried and true field of English to spend my college career and money on. The incident with those internships got me thinking about my motives for that decision. And I know what you're gonna say — heck, everyone I tell says the same thing, with the same expression — "Why?!"

It's a fair question, one I've asked myself many times. Actually, if you consider it logically, this field has no value for anyone except English teachers. It's a field that perpetuates itself. People study English so they may teach English to more students who later plan to teach English and so on. It would be a lot more logical for me to major in journalism and simply minor in English to get that literature fix.

But that's just the problem — I can't just approach this dilemma logically. Much like the dancer who will not give up her one passion simply

because it's very difficult to succeed, I cannot give up English. I've tried many fields, but for some reason most of them have lost any mystery for me. There's always one answer in those disciplines, but my hungry mind demands more than that.

I love English and English courses because no matter what we're studying, there will always be something to challenge me. This stuff will never get easy, and I can thank the poets and writers for that. There is never just one answer. Anyone who reads Emily Dickinson or Virginia Woolf will find a different meaning behind their words.

Unfortunately — and I don't mean to disparage journalists in any way — journalism insists on being very straight-forward and rather plain. There aren't too many hidden meanings because we're writing to inform, not to expand the mind. Colorful words are interpreted as bias, and generally, people like me have to take them out.

But last semester when I had to write a critical analysis of a poem, I was in my element. I was dashing out those frowned-upon phrases right and

left, pulling those adjectives out of thin air and loving every minute.

Besides, if I ever plan to write like that — and I mean really write — I need to have the history of what words can do coursing through my veins. There are only so many courses about grammar and writing style to help wanna-be writers, but literature courses provide never-ending instruction.

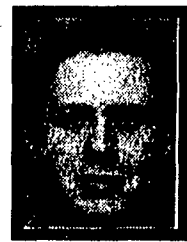
And no matter how students may whine about the one literature class they must take, deep down, each word they read truly helps them develop as a person. Yeah, I know I'm sounding like the objectives list of a syllabus, but it's true. Wait, maybe it will sound better out of someone else's mouth.

"In a very real sense, people who have read good literature have lived more than people who cannot or will not read... It is not true that we have only one life to live; if we can read, we can live as many more lives and as many kinds of lives as we wish." — S.I. Hayakawa.

Yeah. That's why I'm an English major — what he said. And I'll bet he wasn't a journalist.

## VOICE IN THE CROWD

### Bearcat fans show spirit, director says sit



Jon Lewis  
Columnist

Delta Chis paint faces to encourage 'Cats fever, Redd asks them to take a seat

Five...four...three...two...one... 'Cats win! Northwest defeats 12th-rated CMSU.

So what. Big deal. Who cares? Last week the Delta Chis gathered before the game, painted their faces, put on the green and white and got pumped up for the big show. They wanted to support Northwest with the same vigor that can be seen at Duke or Iowa, which I must say has never been displayed at Northwest in the four years I have been here.

But one surprising obstacle stood in their way: James Redd, men's athletic director.

They arrived at Bearcat Arena at around 6:45 p.m. to reserve a section to show their spirit. There weren't too many people there so it wasn't hard to find a spot. As tip-off came closer, the loyal fans began to fill the arena. The arena didn't really fill, which sadly is too often the case at Northwest, but the turnout was larger than normal.

The game started with a CMSU dunk, and it was obvious that Northwest was going to need all the support they could get. The Delta Chi section was one of the more vocal groups that night. They were standing and cheering from the very start, and the momentum soon began to move in Northwest's direction.

Then it happened — something you would never see at Duke, Iowa, Kansas or even my high school. The athletic director told them to sit down.

It seems that a few people who were sitting behind them could not see. Redd suggested that these people could move to one of the many available areas, but they declined. So, making a very poor decision, he forced the Delta Chis to sit.

Redd had two options. One, make the Delta Chis, who were showing unprecedented spirit, sit down during the game. The second option, have the other fans move to the open seats just

a few feet away. To the shock of some who witnessed, he chose the first.

I don't understand why Redd had taken the side of the fans who were just sitting, and told the ones who were cheering to sit. Why would anybody prevent students from showing support at a basketball game?

After the game, Redd thanked the Delta Chis for showing such spirit. Also, he said that if they wanted to stand and cheer, they could call before the game to reserve a section.

I thought this was strange as well. Why should students have to call before the game to make sure they have a place to stand? There should already be a place where students or anybody else can do whatever they want (within the law).

Feb. 22, the Greek organizations are having a "paint-up" for the men's basketball game. I hope they won't have to sit for that game too. I guess we will all have to go to the game and see.

## NORTHWEST MISSOURIAN

An All American with five marks of distinction

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## 'Odd Couple' sports University, community talent

By JULIE SHARP  
MISSOURIAN STAFF

Have you ever had the roommate from hell? Someone who was so opposite of you that it drove you crazy?

What if you could not throw them out or move yourself?

If so, the Nodaway Community Theater Company has a story for you.

Neil Simon's "The Odd Couple" celebrates its 30th anniversary this year.

The tale of two roommates, one a neat-freak and one a slob, was first presented to New York City audiences March 10, 1965.

It was later a popular television series starring Jack Klugman as Oscar the slobby sportswriter and Tony Randall as the newly divorced neat-freak.

The Nodaway Community Theater Company's production will take place at 7:30 p.m. Feb. 16-18 at Washington Middle School, located at the corner of First and Vine streets.

Tickets are \$5 for adults and \$4 for students and senior citizens at the door.

Minor modifications have been made to the script for the upcoming production.

"There was more interest from women to be in the show, so two of the poker

players are portrayed by women," Director Ken Wilke said. "The upstairs neighbors are also more modern women than they were in the original. It essentially brings the show into the '90s."

Many of the people involved in the show are connected to the campus, like the two students in the starring roles and the faculty members who help out onstage and off.

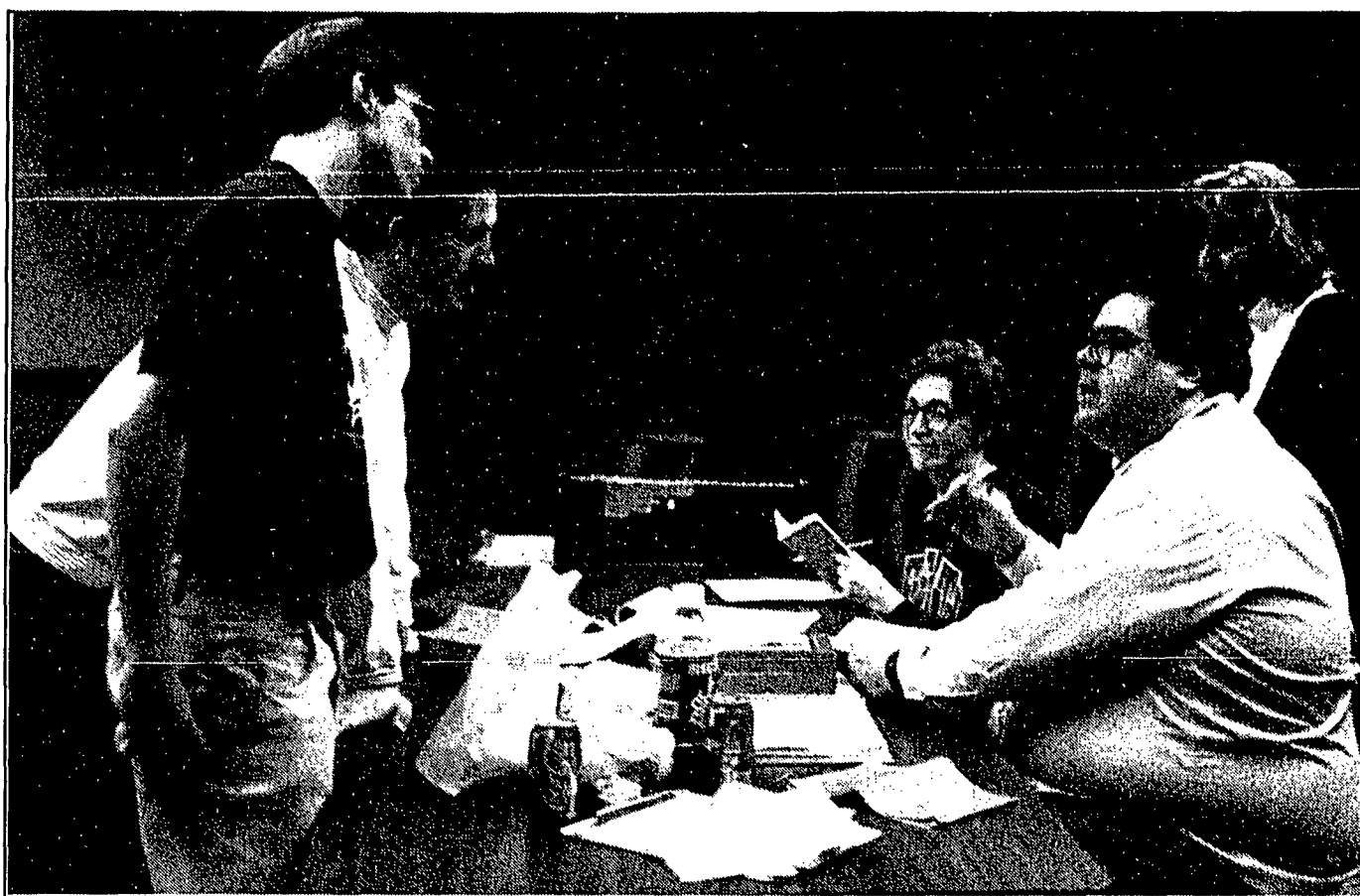
The roles of Felix and Oscar are being performed by two theater veterans. Jeffrey Stringer, portraying Felix, was Harold Hill in last summer's production of "The Music Man."

He is also slated to perform in the upcoming University production of "Into the Woods" in the role of Rapunzel's prince.

"Everyone who knows me would tell you that the role has been typecast," Stringer, who plays the neat-freak, said. "Everyone except my roommate, that is."

"The opportunity to play this role in such a well-known play was one I couldn't pass up," he said. "Even though it's tough doing two roles at once."

Dain Johnston, who plays Oscar, was also in "The Music Man" and appeared in the "South Pacific" and "Bye Bye Birdie."

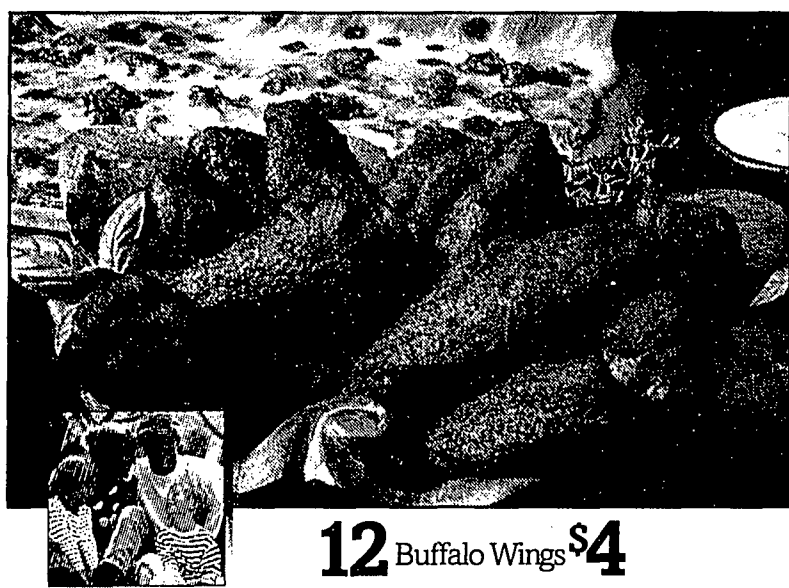


"ODD COUPLE" CAST members Jeffrey Stringer, Felix, and Dain Johnston, Oscar, discuss their recent practice run with their director Ken Wilke. The play opens at 7:30 p.m. next Thursday at Washington Middle School.

JACK VAUGHT/  
Chief Photographer

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## City Hall works to meet student concerns

By JULIE SHARP  
MISSOURIAN STAFF

Housing has been a major issue for students in Maryville and other campuses for years. If students think they cannot call City Hall if they have a problem, they are wrong—City Hall wants their input.

Students who live on and off campus may not think they have the right to phone city officials if there is a problem. Those living off campus might feel that because they are just passing through, it would not be their place to make trouble.

City Manager David Angerer said the city government is in the business of passing and enforcing laws.

"We enforce laws that would effect everyone living in Maryville or passing through Maryville," Angerer said. "That includes the students."

He said students have the same rights as anyone else in the community.

**CAMPUS and COMMUNITY**  
How can Maryville and the University work together?  
Second in Series

"We do not see students as second-class citizens here at City Hall," he said. "That includes the right to contact City Council members and argue for a certain position. They are taxpayers and a very valuable part of our economy. Without the students in the community, the community would suffer. We want you here."

Housing is a major concern of most students. Questionable apartment conditions for questionable rental rates are only one branch of that concern.

Rumors abound of students who are threatened with eviction if the code office is called. Students are made to understand that if they want decent

conditions to live in, they must renovate out of their own pocket.

"We had a hole in our basement for awhile due to the floods that were here," Mike Dymond said. "It didn't really bug us until the winter came and our heating bills started to skyrocket because of it."

Dymond lived off campus last year in what his friends affectionately term the "house from hell."

"Even when we finally got the basement hole fixed, it just seemed to take our landlord a long time to respond to problems we'd have," he said.

He cited his landlord failing to supply screens for the windows and doors, in addition to having to patch up a leaking roof himself.

If students have problems with their landlords and potentially unsafe living conditions, they can call Gary Graves at Code Enforcement in City Hall.

Students should try to work with their landlord first and use the office as

a last resort though, city officials said.

Graves explained his office handles all manners of codes such as new construction, health and safety matters, waterline installation and several other specific problems.

Any complaint should be filed in writing at the housing and code enforcement office. A student then receives an information packet and can invite the office to inspect the property.

For the office staff to do its job correctly, the person registering the complaint must be in residence on the property and must be in legal ownership. Paying rent counts as legal ownership.

If the code office finds the property unsafe, the landowner and landlord are issued an order saying they have a certain amount of time to fix the code violation or the office will demolish the property.

The landowner can either appeal or comply with the order.

### The Student Body

Looking for a last minute gift for your valentine?

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## CALENDAR

## FEB 9 THURSDAY

8:30 a.m. CLEP, GED and MAT tests in 120 Wells Hall.  
10:30 a.m. Sigma Kappa lollipop sales in the Spanish Den.  
5:30 p.m. Turrett Society meeting in the Stockman's Room.  
7 p.m. Ambassadors Inc. Bible study in the Baptist Student Union.  
7:30 p.m. "Where's the Band" in the Mary Linn Performing Arts Center.

## FEB 10 FRIDAY

8:15 a.m. CLEP, GED and MAT tests in 120 Wells.  
6 p.m. CAPs film "The Lion King" in the Mary Linn.  
7 p.m. ABC movie night in the Dugout.  
7 p.m. Turkish Club meeting in the Northwest Room.  
7:30 p.m. Theater lab series in the Charles Johnson Theater.  
7:45 p.m. & 10:30 p.m. CAPs film "Forrest Gump" in the Mary Linn.

## FEB 11 SATURDAY

1:30 p.m. Women's basketball vs. Missouri-Rolla in the Bearcat Arena.  
3:30 p.m. Men's basketball vs. Missouri-Rolla in the Bearcat Arena.  
6:30 p.m. & 8:15 p.m. CAPs film "The Lion King" in the Mary Linn.  
10 p.m. CAPs film "Forrest Gump" in the Mary Linn.

## FEB 12 SUNDAY

10:30 a.m. Catholic Mass in the University Club North.  
2 p.m. Time/Stress management workshop in the University Conference Center.  
6 p.m. Sunday supper at the Wesley Center.  
7 p.m. Resident Assistant information session in Phillips Hall.  
8 p.m. RA information session in Franken Hall.

## FEB 13 MONDAY

Noon Religious emphasis faculty lunch in the University Club North.  
7 p.m. RA information session in Perrin Hall.  
7 p.m. Religious Emphasis variety show in the Charles Johnson Theater.  
8 p.m. RA information session in Dieterich Hall.  
Horticulture Club Valentine's sale in the Spanish Den.

## FEB 14 TUESDAY

10 a.m. Spring Career Day in the Union Ballroom.  
Happy Valentine's Day.

## FEB 15 WEDNESDAY

7 p.m. ABC talent show in the University Conference Center.  
7 p.m. RA information session in the North Complex.  
9 p.m. RA information session in the South Complex.



JON BRITTON/Chief Photographer

AT THE FIRST Café Karma of the spring semester, Irish singer/songwriter Roger Gillan returned with his brand of Irish folk music for the crowd in the Union Ballroom Tuesday night. The next Café Karma will be the return of the Underground Feb. 28.

## Variety show adds twist to religious celebration

By CHRIS TRIEBSCH  
CHIEF REPORTER

Intent on providing more student involvement, this year's Religious Emphasis Day will be slightly different.

A variety show will be featured from 7 to 9 p.m. Monday in the Charles Johnson Theater. The show is open to both participants and viewers.

Religious Life Council is organizing the event and Dawn Gardner and Mike Freeman will be the masters of ceremonies for the evening.

A lack of involvement in the past has caused organizers to decide on a more student-oriented program, Monica Howard, RLC president, said.

"It is different this year because we cut back (on spending)," Howard said. "We are hoping (by) featuring students we will draw more of a crowd."

The show will have an admission fee of \$1 or a can of food. Proceeds

will go to the Maryville Food Pantry.

RLC is still taking applications to be in the show, said Roger Charley, campus minister at the Christian Campus House. The acts do not have to have a religious meaning, as long as they are in good taste.

Charley said the day is important to make students aware of the different faiths and see the spiritual aspect of their college years.

"There is a time in people's lives when they are searching for where they want to stand," Charley said. "This is a reminder that there is a spiritual life that has an impact on campus."

Howard said Religious Emphasis Day is also important in bringing the religious groups together in working for a common goal.

"I think it is important for all the different organizations to come together and work as one, rather than as individuals," she said.

## Café Karma series returns with spirited performance

By HEATH HEDSTROM  
MISSOURIAN STAFF

After a short hiatus, Café Karma returned to the Union Ballroom Tuesday with a repeat performance from Irish singer/songwriter Roger Gillan.

With a new chair, Becky Pinick, and a new semester, the Campus Activity Programmers committee plans to expand the popular feature.

The Café Karma Underground will also return to campus at 7:30 p.m. Feb. 28 in the Ballroom. The Underground is a forum for student performers to showcase their talents. Interested performers should contact CAPs at extension 1217.

CAPs has scheduled two more featured acts for the Café Karma series this semester. The Holiday Ranch Duo will appear March 13, and Lili Anele will perform on April 10. Both shows are free and begin at 7:30 p.m. in the Ballroom.

Pinick wants to incorporate the speech and art departments in both the regular shows and the Underground. In fact, she sought the position as the new chair because she wanted to see these ideas take shape.

With the scent of various coffees filling the air, the atmosphere of a Café Karma simply smells of creativity.

Couches lined the front of the stage area to allow more interaction. Meanwhile, at the scattered round tables, some students did homework

during the performance.

"Most of the stuff we do is mainly acoustic or tuned down, so it's a good way to relax," Richard Trulson, CAPs member, said. "It's a chance to get a good study break."

Gillan's spirited performance was enhanced by audience interaction between songs, providing for an informal and comfortable atmosphere.

"It's a good time to relax, all the artists have been really excellent," Brian Lautenschlager said.

Kari Kerchner attended the performance for the first time Tuesday on the advice of friends.

"I really liked it," Kerchner said. "I had no idea what to expect. I was really surprised."

Sarah Youmans said she has missed only two or three shows. Gillan's first show last semester was Youmans' first exposure to "underground" music. "My roommate recommended it," she said. "I probably would have never gone to one if it hadn't been available here."

Youman returned to additional shows because she wanted the opportunity to hear some kinds of underground music not normally available.

On his second appearance to Northwest, Gillan said he welcomed the opportunity to perform for a Midwest audience again.

"(The audience) is so warm," Gillan said. "I generally find that people in the Midwest listen to music more, and enjoy music more. I was excited about coming."

## Bandless quartet plans performance

By ANDREA FRIEDMAN  
MISSOURIAN STAFF

"Where's the band?"

That might be the first question audience members ask themselves as they watch this singing group perform.

An acappella quartet called "Where's the Band?" will give a concert at 7:30 p.m. Thursday in the Mary Linn Performing Arts Center.

This will be the group's first performance ever at Northwest.

Jonathan Meyer, vice president of Campus Activity Programmers, said the group decided to book the quartet based on some literature and a short demo tape that CAPs received from the group.

"It was just something new so we thought we'd try it out," Meyer said. "We thought it was worth a chance."

The group recently completed a tour in the countries of the former Soviet Union.

Nancy Oeswein, director of entertainment for Creative Talent, said the group will perform classic songs from past decades as well as more recent hits from performers such as the B-52s, Billy Joel and Manhattan Transfer.

"They have a lot of fun on stage," Oeswein said. "They're all professional actors and actresses. It's all high energy and very interactive. They like to interact with the audience in a




"Where's the Band"

very upbeat and almost comic way."

The members of "Where's the Band?" are Lisa Barrett, a comedian with a three-octave vocal range; Lori Glaser, a jazz singer who has performed in cabarets and clubs across three continents; Jeffrey Korn, an actor and singer who has ap-

peared on stage with such performers as Gregory Hines, Sally Field and Ben Vereen; and Peter Miller, an acappella musician who has performed around the world.



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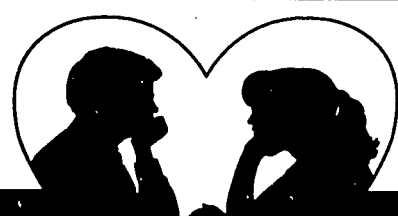
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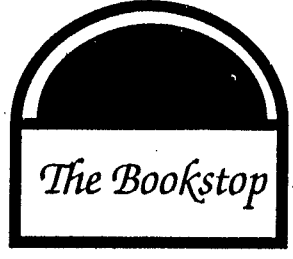




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## University replaces old plane

By JENNIE NELSON  
CONTRIBUTING WRITER

After 17 years and 6,000 hours of use, the old University airplane has been replaced.

The old airplane was traded in for a newer, larger model. The University received the new plane Jan. 30.

Bob Bush, director of applied research, said Northwest bought a new plane because the old plane was in need of extensive repairs.

"The old plane needed serious upgrading," he said. "The costs of upgrading the old plane made it more economical to just purchase a new one."

Bush said there was also a need for a larger, more comfortable plane.

"The new plane is larger and more sophisticated," Bush said. "It holds eight people, including the pilot. Hopefully, it is more comfortable for the passengers."

Sherri Strating, teacher at Horace Mann School, has already had the

chance to fly in the new plane.

"The comfort and space of the new plane are a marked improvement," Strating said. "There is more leg room, more space to sit and it is quieter."

The new plane cost \$50,000 after the trade-in. Bush said the money to purchase the new plane came from the University budget.

"Airplanes are expensive," he said. "We knew we were going to have to replace the old one, so the University had been setting aside money (for its replacement) over the years."

The University plane has many uses. The plane is available to anyone connected to the University, including students, as long as they make a reservation and pay the \$90 an hour rental fee, Bush said.

He said that because Northwest is located 90 minutes from the nearest airport, the plane is very convenient for members of the University. That convenience includes the University's own pilot.

Ed Costin has flown the University

plane for 16 of its 17 years. He has flown with the military and now farms in the St. Joseph, Mo., area.

Normally, faculty and staff use the plane to attend conferences and other activities.

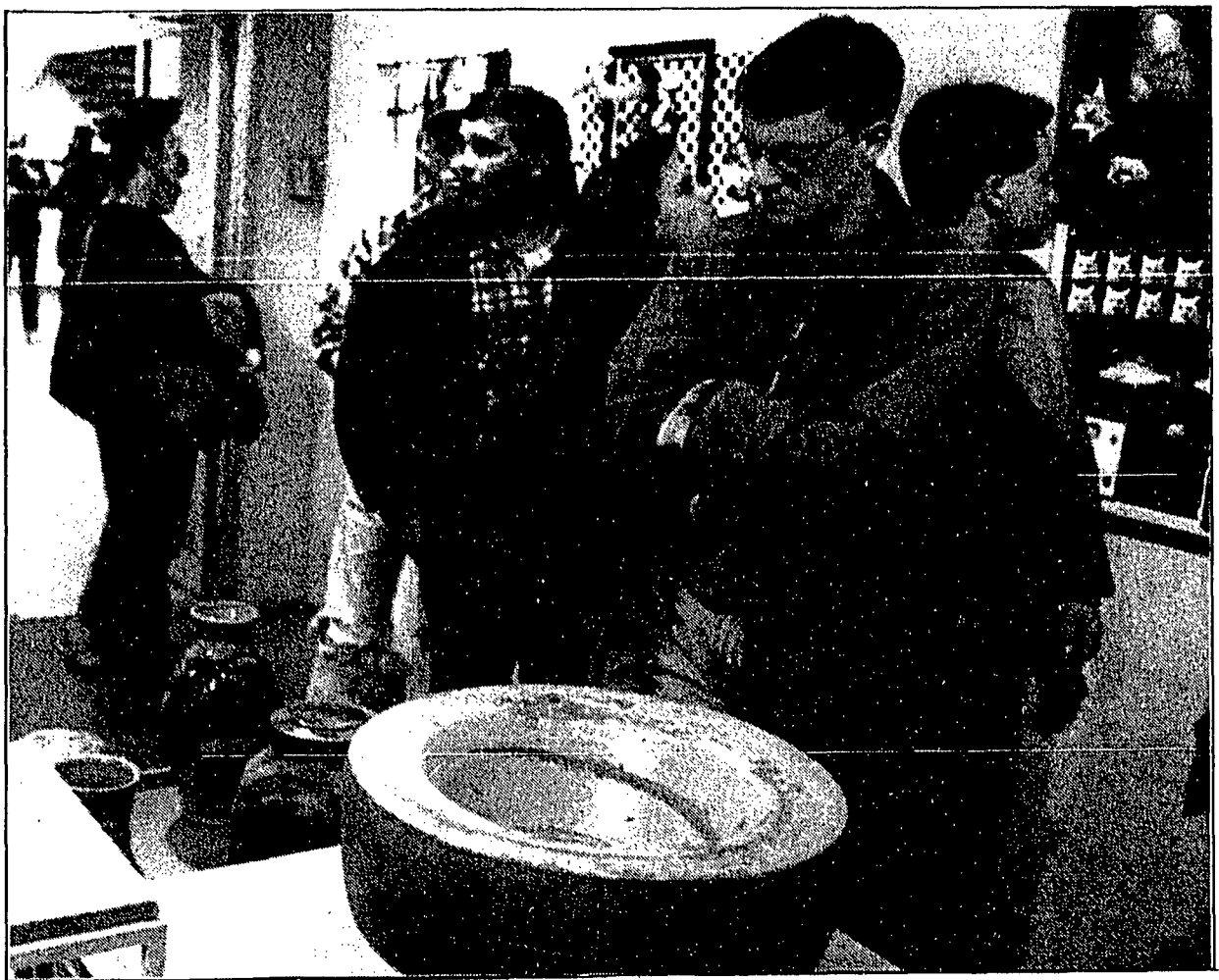
"We can be at activities that we normally would not be able to attend," Bush said. "It has proven time and time again to get people places they normally couldn't go."

Bush believes the increased size of the new plane will also help.

"The new plane allows for a team of people to go somewhere together," he said. "The new plane will allow more, which will increase team effort."

Bush thinks the new plane will be an important asset to Northwest.

"The biggest impact on students is that faculty and staff can increase expertise by gaining new technology and ideas by being able to go out and interact with organizations they may not be able to reach without the plane," he said. "It is a valuable tool to the institution."



ALEX GAZIO/Missourian Staff

A GROUP OF students studies one of Jerry Hornings' pottery exhibits. Jerry and his wife Mary Jo, presented a lecture Monday in addition to their exhibits. Their work will be on display until Feb. 24.

## Nearby counties voice concern

► PRISON from page 1

Jon Rickman, director of computing services, had an incident with an escape attempt at another facility. He believes that the location is bad for those who live or work near Mount Alverno.

"You change how you react in a community with a prison," Rickman said.

"You think about it when you leave your home. You think about it when you come back to your home at night. It's an ever-present thought you can learn to live with. I learned to live with it, but I don't want to learn to live with it again," he said.

Ben Espy, Nodaway County sheriff, said that on the average, the county sends 80 people per year to correctional facilities.

Because of limited space, many are

able to "walk." Espy said the location is the biggest issue.

The Franciscan Sisters of Mary own Mount Alverno. Ray Brazier, director of St. Francis Hospital, said the sisters have been trying to sell the convent for a long time.

"The sisters need cash to pay their bills," Brazier said. "No one writes off their bills for health care or services they provide for the sisters. The sisters have to pay their bills."

The community meeting was organized by Republicans Sen. Sam Graves and Rep. Rex Barnett to find out what the public had to say.

Although the public will not vote on Mount Alverno, Barnett urged the people to make their voices known.

"This isn't my decision; it's yours at this point," Barnett said. "I don't represent government to you, I represent you to them... I work for you, not

the state."

City Manager David Angerer said everybody acted in a proper manner and the meeting helped inform both sides.

"I thought it was a good meeting," Angerer said. "A lot of information was exchanged."

Angerer also said the city has little involvement in the issue.

"One point I would like to make clear is that the city has not been asked for involvement here," Angerer said. "The state legislature does not routinely call up City Hall and say 'What should we do?'"

The Department of Corrections gave no time frame of when the Mount Alverno purchase would become a reality.

However, Schiro said "the sooner the better" and would expect action in the next few months.

## Married artists display work

By KAREN GATES  
MISSOURIAN STAFF

Colorful slides of molded, clay pottery and fabric assemblages greet an audience at the public lecture on art by married artists Jerry and Mary Jo Horning on Monday.

The Hornings presented the lecture in a humorous manner to inform people about their art work before it was presented in the DeLuce Gallery.

Mary Jo Horning is a fabrics artist while Jerry Horning is a potter.

The two showed slides of their art work and talked about how they created some of the pieces.

Mary Jo Horning's art has been in a number of exhibits, but she said she was pleased with the Northwest exhibit.

"Unless you are an expert artist, the environment your art is in will make a difference," she said.

Mary Jo Horning has tried different

types of fabric art such as making rugs, garments and different weavings, but she likes painting with fabrics the best.

"I think all of the pieces change with the direction you take them, and the painting was a big plus to me," she said.

When she makes the art, she tries to add a seriousness within the pieces of her work.

"I make the pieces very colorful, but when you really look into them, I like for people to find the other level of the dead seriousness of the work," she said.

Jerry Horning took a lighter approach as he joked with the audience and showed some slides of his pottery.

"I think the most important things about an artist is their teachers because to be an artist you had to have a teacher," he said.

He has experimented with different kinds of pottery, but he likes the double-

walled pots the best.

"It is all different, but the significant thing about pottery is you have different kinds of clay and tools working together to make an object," he said. "A person can make clay look like anything."

Jerry Horning talked about what he thinks of while working on a piece.

"It is like after writing your name six times and even though your name is the same one name always looks the best," he said. "That is how I view my pottery."

Immediately after the lecture, the gallery opened to give students a chance to view the art work.

Many students were impressed with the Hornings' exhibit.

"Mary Jo Hornings' art seems so informative, and to me it looks like she took life's experiences and evolved them into her work," Ivy Perdew said. "Her work did not look like the everyday Midwest life."

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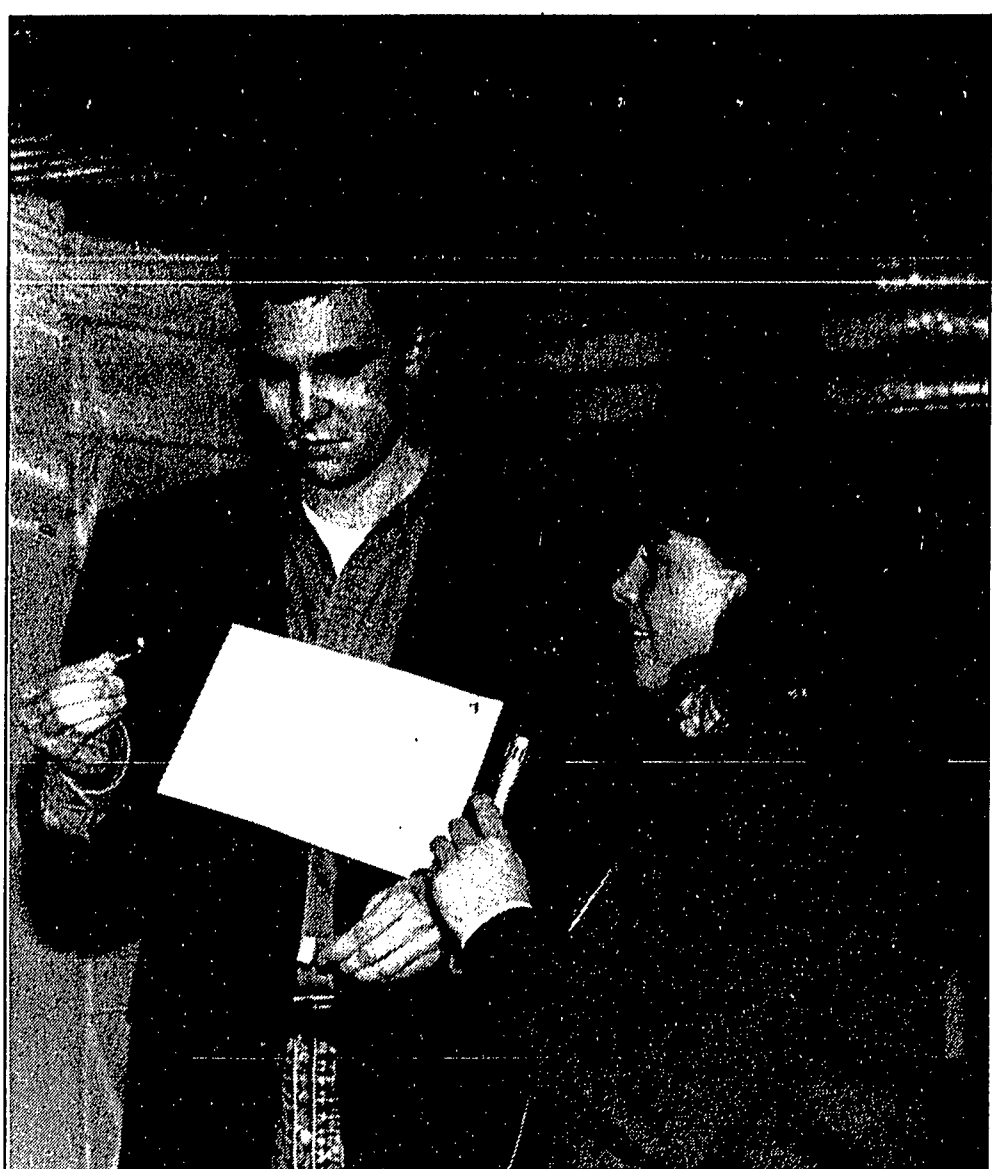
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## Name that Greek

IN THE FINAL round of "Greek Fued" Joann Hall of Sigma Kappa recites the Greek alphabet before the match burns out which is held by Corey Strider of Alpha Gamma Rho. Each of the team members on the red team received a \$10 gift certificate from The Sport Shop.

JASON WENTZEL/  
Missourian Staff



## Computer lab remains hidden

Northwest students fail to use facility located on first floor Brown Hall

By TATE SINCLAIR  
MISSOURIAN STAFF

A new \$48,000 computer lab was installed on the first floor of Horace Mann last semester. Unfortunately, few people know about it, and even fewer utilize it.

The lab contains 17 Macintosh computers equipped with CD-ROM.

George Fero, associate professor of education, said the education department spent nearly its entire budget from last year on the lab.

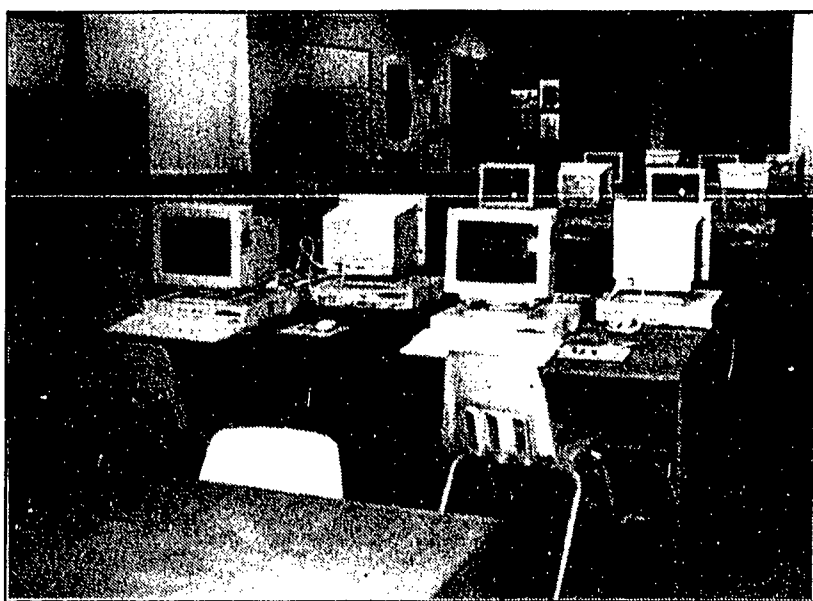
A typical day at the lab consists of fourth, fifth and sixth graders using the computers from one to three hours a day. For the remainder of the day, however, the lab sits vacant.

Ann Harder, a graduate assistant at Horace Mann, said with no full-time supervisor for the lab, there has been a lack of publicity and use for the lab.

"They expect a half-time librarian who is in charge of a library for over 250 children and works over 20 hours a week to run the lab," Harder said. "That's impossible."

Fero said there are plans to hire a new faculty member to supervise the lab, but it takes time to get a faculty member added to a department.

Another problem with the lab is that it is not compatible with other computers on campus. It is not hooked up to the vax network and does not contain



STACEY MEYER/Missourian Staff

A NEWLY FURNISHED Macintosh lab equipped with CD-ROMs sits empty in Horace Mann because students are not aware it exists.

Microsoft's Word Perfect.

The lab computers do contain CD-ROM. However, the lab has only a limited number of programs that are not particularly attractive to Northwest students.

Mary Jane Stiens, the librarian for Horace Mann, said most of the CD-ROM programs available in the lab are aimed at elementary children.

She also said, however, that the computers in the lab have an easy-to-use word-processing program that is different, but not more difficult, than Word Perfect.

Another problem is that the lab is not visible to students. It is placed in a

room behind the elementary library on the first floor of Brown Hall.

An informal survey showed that 7 out of 10 Northwest students have never heard of the Horace Mann lab. Of the remaining three, only two have used the lab, and only then because William Hinkley, education professor, had his graduate assistant take a class there.

One of the students who has used the new computers seemed less than impressed with the machines.

"We played with them for a while, that's all," Shelly Irelan said.

It is open from 7:45 a.m. to 8:30 p.m. Monday through Thursday, and from 7:45 a.m. to 3:00 p.m. Friday.

## Panel outlines differences

By CODY WALKER  
ASSISTANT EDITOR

The Alliance of Black Collegians took the education aspect of Black History Month one step further Tuesday night in the Governor's Room as it presented a panel discussion that explored the differences between Africans and African-Americans.

"I came to the United States when I was 8 or 9," Luversia Kweh said. "At first I did not experience a lot of racism because my father kept me at home constantly. But once I stepped out, it was a big experience and I was afraid of myself. I couldn't say I was Liberian because people put fear in me. When I came here, Caucasians were my friends and African-Americans didn't accept me."

Kweh said her knowledge of where she was from was limited and not speaking English fluently proved to be constant barriers.

Ayman Badri said the American culture was a lot different than his native Sudan and he found it even more difficult to adjust in Maryville compared to a larger city.

However, adjusting was not difficult for Nelly Ukpokodu, assistant professor of curriculum and instruction.

"I didn't have much of a culture shock," Ukpokodu said. "Most of my neighbors in Nigeria were Americans and we did a lot of exchanging of stories before I came."

The adjustments to different perceptions of family life and religious practices are often foreign to Africans as well as African-Americans raised in different areas.

"In Africa an individual is part of a group," Ukpokodu said. "The group gives you your identity. When you get married, you are married to the entire family and they are a part of you."

Places of worship and religious attitudes are also often different.

"I visited two churches here and they were both very different from my church at home," Leslie Doyle said. "They were both different from what I was used to."

Ukpokodu said Africans like to express themselves and in Nigeria, people would make music and song to show they were joyous.

Louis Sanders, president of ABC, said many people do not know the difference between Africans and African-Americans simply by looking.

"Just because we look alike does not mean we are alike," Bayo Oludaja, assistant professor of speech, said. "We should be careful not to exaggerate the differences and not to over-exaggerate the similarities. If you want to gain a better understanding, you are going to have to ... understand that we have similarities and differences. But we have to see the differences as stepping stones and try to understand where people are coming from."

## BRIEF

### Northwest professors, students to go abroad

A student representing People to People, a cultural and educational exchange program, will have a desk Tuesday at the Student Union on Career Day.

The representative and Mike Jewett, English professor, took two interna-

tional business courses last summer.

Jewett will be teaching a course June 8-25 in London and surrounding cities. The course is called "Literary England."

Two other professors will also have the opportunity to teach abroad.

Joel Benson, associate professor of history/humanities, will teach a history course in London called "The

New Europe: 1."

David McLaughlin, associate professor of government, will teach a course in London and Dublin called "Contrasting Criminal Justice Systems: England, Ireland and the USA."

Students can receive more information at the booth at Career Day. The trip costs an estimated \$2,000, which includes three hours of credit.

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## SPORTSLINE

## Men's Basketball

Wednesday, Feb. 8

Northwest 93, Lincoln University 76

	MIN	FG	FT	RB	A	PF	TP
Blackman	3	0-1	0-0	1-1	0	1	0
Fidler	20	3-8	2-2	0-1	3	5	11
Smith	25	4-6	3-4	0-0	3	1	12
Simon	29	3-7	2-2	0-3	4	0	8
Hoberg	12	0-1	2-2	0-0	1	1	2
Mauer	3	0-0	2-2	0-0	1	2	2
Jones	30	4-5	0-1	0-4	1	3	8
Szlanda	25	6-13	0-0	1-4	2	1	12
Harms	7	1-3	0-0	0-2	0	2	2
Jolley	29	14-17	2-2	1-7	2	1	30
Golden	17	3-5	0-0	1-3	1	2	6
<b>TOTALS</b>	<b>200</b>	<b>38-64</b>	<b>13-18</b>	<b>4-26</b>	<b>17</b>	<b>18</b>	<b>83</b>

Percentages: FG—.576, FT—.867, 3-Point Goals 4-9, .444 (Fidler 3-7, Smith 1-1, Simon 0-1)  
**Team rebounds:** 2 Blocked shots: 2 (Harms, Jolley) **Turnovers:** 18 (Golden 5, Jolley 3, Simon 2, Hoberg 2, Blackman, Smith, Mauer, Jones, Szlanda, Harms) **Steals:** 6 (Smith 3, Simon 2, Jones) **Technical fouls:** None **Attendance:** 1,900 (est.)

## Men's Basketball Standings

(conference and overall records)

	W-L	Pct.	W-L	Pct.
1. Northeast	9-2	.818	13-7	.650
2. CMSU	8-3	.727	17-4	.809
Mo. Western (12)	8-3	.727	18-3	.857
Washburn	8-3	.727	15-6	.714
5. UMSL	7-4	.636	13-8	.619
6. Pittsburg State	6-5	.545	10-10	.500
7. Northwest	5-6	.455	11-10	.524
SBU	5-6	.455	14-7	.667
9. Mo. Southern	4-7	.364	9-12	.429
10. Emporia State	3-8	.273	5-15	.250
11. Lincoln	2-9	.182	5-17	.227
12. UMR	1-10	.091	9-12	.429

( ) Rank in latest NCAA Division II Polls

## Wednesday's MIAA results

Northwest 93, Lincoln 76  
 SBU 82, Mo. Southern 75  
 CMSU 72, UMSL 70  
 Pittsburg State 78, Emporia State 73  
 Northeast 77, UMR 68  
 Mo. Western 86, Washburn 83 OT

## Women's Basketball

Wednesday, Feb. 8

Northwest 65, Lincoln University 50

	MIN	FG	FT	RB	A	PF	TP
Laudon	1	0-0	0-0	0-0	0	0	0
Rasmussen	33	5-6	2-2	5-12	0	5	12
Kenyon	1	0-0	0-0	0-0	0	0	0
Ickes	33	2-6	13-17	4-9	0	3	17
Feaker	32	3-11	3-5	2-6	1	0	9
Cummings	36	3-7	6-6	0-2	4	1	12
Coy	13	1-3	0-0	0-1	1	4	2
Henry	12	1-2	0-0	0-0	1	2	2
Krohn	27	3-12	0-0	1-4	1	4	9
Oertel	11	0-3	2-2	0-0	0	2	2
Jorgensen	1	0-0	0-0	0-1	0	0	0
<b>TOTALS</b>	<b>200</b>	<b>28-60</b>	<b>26-32</b>	<b>13-35</b>	<b>7</b>	<b>18</b>	<b>65</b>

Percentages: FG—.467, FT—.813, 3-Point Goals 3-11, .273 (Krohn 3-7, Oertel 0-3, Feaker 0-1)  
**Team rebounds:** 3 Blocked shots: None  
**Turnovers:** 22 (Cummings 7, Krohn 4, Ickes 3, Feaker 2, Oertel 2, Kenyon, Rasmussen) **Steals:** 10 (Cummings 7, Rasmussen, Ickes, Feaker)  
**Technical fouls:** None **Attendance:** 150 (est.)

## Women's Basketball Standings

(conference and overall records)

	W-L	Pct.	W-L	Pct.
1. Mo. Western (2)	10-1	.909	19-2	.905
Mo. Southern	10-1	.909	16-5	.762
3. Pittsburg State (9)	8-3	.727	18-3	.857
Washburn	8-3	.727	16-5	.762
5. SBU (14)	7-4	.636	15-4	.789
6. UMR	6-5	.545	12-9	.571
7. CMSU	5-6	.455	14-7	.667
8. Emporia State	4-7	.364	10-10	.500
9. Northwest	3-8	.273	10-11	.476
Northeast	3-8	.273	6-14	.300
11. UMSL	2-9	.182	7-14	.333
12. Lincoln	0-11	.000	5-14	.263

( ) Rank in latest NCAA Division II Polls

## Wednesday's MIAA results

Northwest 65, Lincoln 50  
 Mo. Southern 88, SBU 72  
 CMSU 75, UMSL 52  
 Pittsburg State 84, Emporia State 82  
 UMR 90, Northeast 67  
 Washburn 69, Mo. Western 58

## PLAYER WATCH

## Leigh Rasmussen

## Class:

Sophomore

## Hometown:

Newell, Iowa

## Previous

School:

Newell-Fonda

## Major:

Pre-Veterinary/

Biology

## High school highlights:

Averaged 28 points per game scoring 2,010 points during career

Three-time all-conference and all-state shot 75 percent from field senior year which was third best in state of Iowa

**This season's stats:** First in rebounding with 7.1 per game

Also leads team in field goal percentage shooting 58 percent

Second on team in minutes played with 569

Fifth on team in scoring, averaging eight points per game



## Bearcats tame Tigerettes, 65-50

Turnovers, poor shooting dooms Lincoln University; 'Cats record now at 10-11

By COLIN MCDONOUGH  
MISSOURIAN STAFF

It may not have been pretty, but the Northwest women's basketball team earned a 15-point triumph Wednesday over Lincoln University, 65-50.

The Bearcats, 10-11 overall and 3-8 in the MIAA, shot only 36 percent from the field for the game and turned the ball over 22 times en route to the victory.

However, the Tigerettes could do no better in either of those departments, shooting 30 percent in the game and turning the ball over 26 times.

Wayne Winstead, head women's coach, said the reason the game was so ragged was because of the way the Tigerettes play.

"The way they were jukin' and jumping makes it hard to adjust," he said. "Their defense was hard to pick because they are so athletic."

Winstead said the key to the game came early in the contest.

"We got good position against the tall players on offense and drew fouls," he said. "They like to block; they'll foul you four times just to get one block."

Sophomore forward Sandi Ickes took advantage of the Tigerette fouls and drained 13 free throws on her way to a team-high 17 points.

Northwest received a scare in practice Tuesday night when freshman guard Pam Cummings went down with a severely sprained right ankle, Winstead said.

"Last night we thought she might be lost for the season," he said. "It didn't look good for a while but she's a tough kid."

However, Cummings showed no signs of weakness as she played 36 minutes, scoring 12 points and dishing out seven assists.

On the heels of their victory over Lincoln, the 'Cats will play the Lady Miners from the University of Missouri-Rolla at 1:30 p.m. Saturday in Bearcat Arena.

Monday, the University of Nebraska-Kearney Lady Lopers evened the score with Northwest by pulling out a three-point win in Bearcat Arena, 58-55.

The last time these two teams hooked up, Northwest beat UNK, 69-66, on the Lady Lopers' home floor.

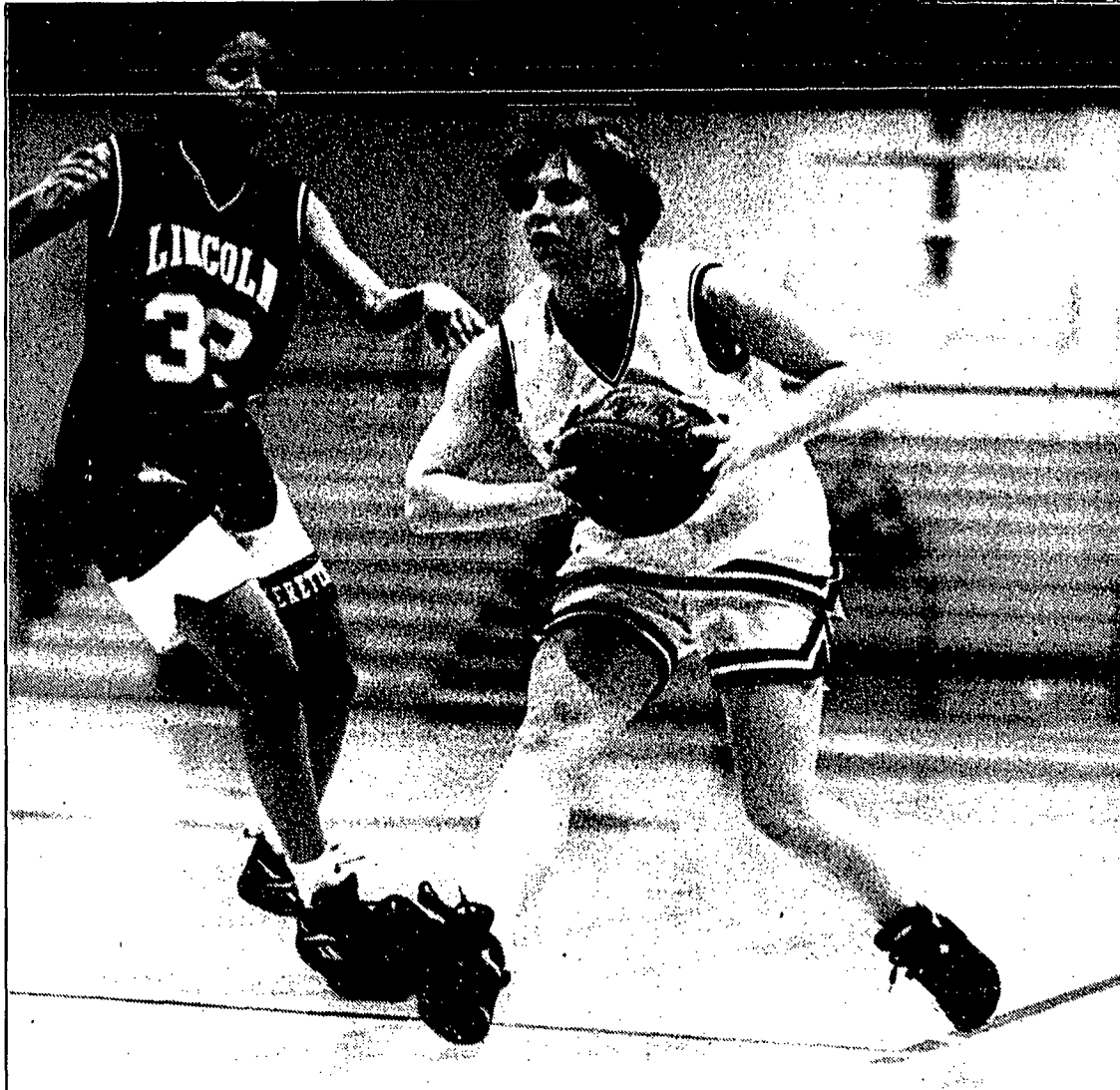
Despite the loss, there was one notable bright spot for the 'Cats. Cummings set the freshman assist record with 137, after dishing out seven assists against the Lady Lopers. She broke the record set by her sister, Sandy Cummings during the 1986-87 season.

Cummings said she was surprised when she learned she had broken her sister's record. "It's nice to have that many assists," Cummings said. "I didn't know I did (break the record). I guess I should talk to (Sandy) about it."

Freshman guard Autumn Feaker, starting her second straight game and fourth of the season, scored 14 points nailing six of nine shots from the floor.

Feaker said she changed her shot to the way she shot in high school, which may be the reason she has been so effective on the offensive end of the floor.

"I've been working on my shot," she said. "I had been shooting a jump shot but now I'm going back to my set shot."



JON BRITTON/Chief Photographer

SENIOR GUARD MARY Henry sets up the Bearcat offense during its encounter with Lincoln University. The 'Cats 65-50 win over the Tigerettes raised their record to 10-11 overall.

## Northwest trounces hapless Blue Tigers

By NATE OLSON  
CHIEF REPORTER

The past week has been an emotional roller-coaster ride of highs and lows for the men's basketball team, capped by a decisive victory Wednesday over Lincoln University, 93-76.

A 14-0 run early in the first half set the tone for the game as the 'Cats' offense blew out the Blue Tigers.

Senior center Ricky Jolley exploded for a career-high 30 points and collected seven rebounds to lead Northwest in its winning effort.

Jolley said once he gained position and received the ball the end result was a positive one.

"I was working hard for my shots and when they collapsed down on me, I kicked the ball out and found the open man," he said.

Junior forward Tom Szlanda and junior guard Derrek Smith added 12 points apiece and senior forward Scott Fidler chipped in 11.

Northwest will next play host to the University of Missouri-Rolla at 3:30 p.m. Saturday in Bearcat Arena.

Tappmeyer said the Miners have been plagued by injuries as of late, but he looks for a competitive game.

"They have been struggling without Jamie Bruggeman, who is one of the best centers in the conference," he said. "Bruggeman is supposed to be back to play us. They are at their best when he is playing."

In Northwest's first meeting with UMR, Jan. 7, Bruggeman scored 22 points to sink the Bearcats.

As the season winds down and the 'Cats prepare to play three of their next five games at home, Tappmeyer believes Saturday's game is important to gain momentum going into the home stretch.

"Saturday we have a chance to get back to the .500 mark and if we do that I

think we will be a pretty confident team going into the two road games we play after that game," he said.

Saturday, the 'Cats took the 16th-ranked Missouri Western State College Griffons down to the wire, but were unable to pull off the upset, losing 92-85.

Tappmeyer said sporadic play on both offense and defense in the first half hurt the Bearcats' chances of winning.

"I thought we had some spurts in the first half where we did not play well," Tappmeyer said.

In the first half, the Griffons opened up a 14-point lead with two minutes to go, but Northwest managed to cut the lead to nine points going into the intermission.

However, Missouri Western would again increase its lead to seven points before the 'Cats battled back to cut the deficit to three points with one minute left to play in the contest.

However, the Griffons were able to hold off the upset-minded 'Cats and emerge with a win.

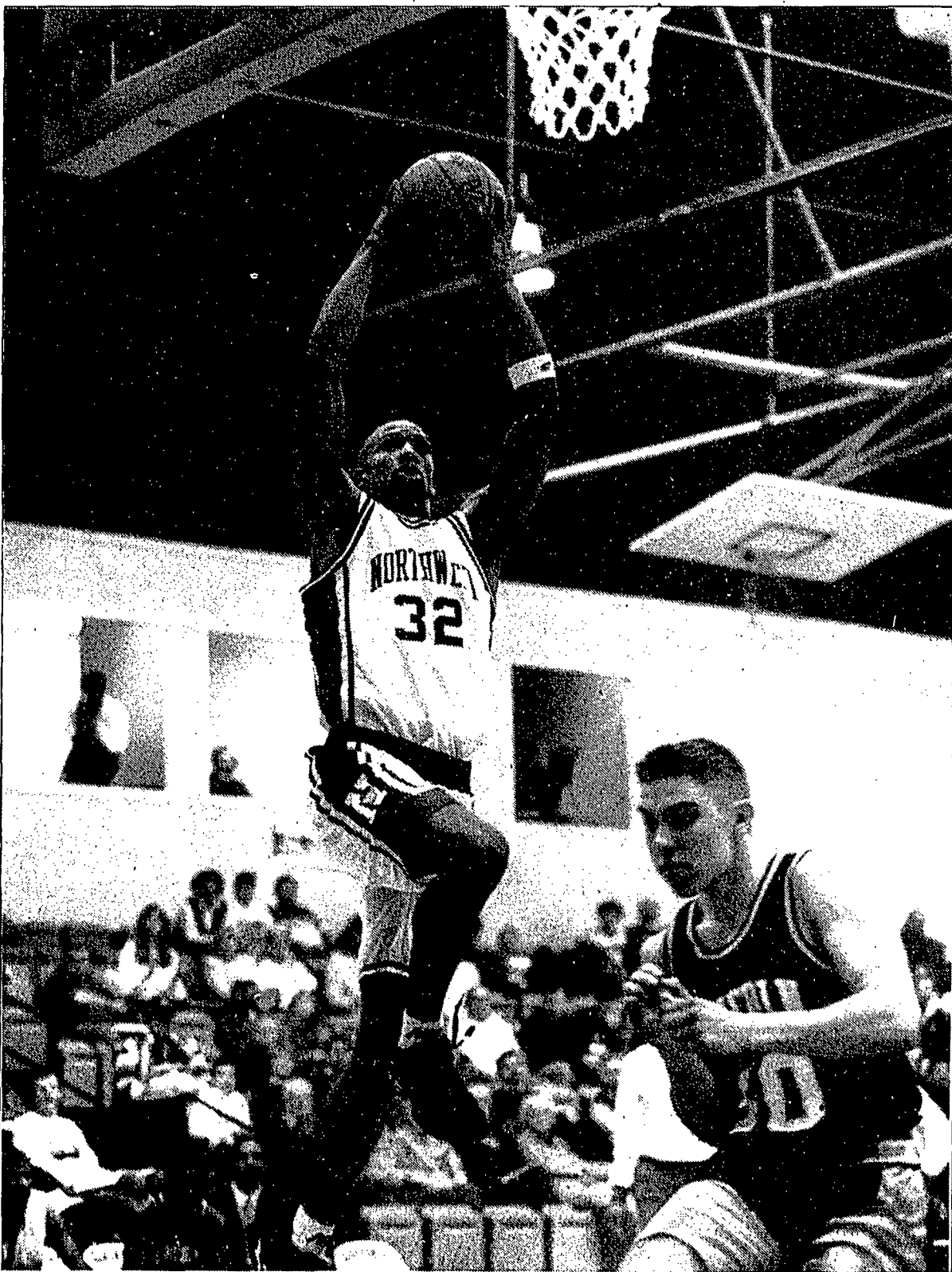
Szlanda led Northwest in scoring, chipping in a career-high 26 points.

If there is a silver lining to the cloud that has encroached on the Bearcats' season, it is the emergence of Szlanda, who is averaging 12.6 points per game.

"He has worked very hard, and he is walking proof that if you work hard, there is not much you cannot do," he said. "He just keeps getting better and better."

Tappmeyer said despite a few problems, the way his team's performance, whether winning or losing, has been about the same.

"We have turned the ball over too much in the first half of the last few games and we have not been shooting well outside," he said. "But there is not a lot of difference in our play from the games we have won and the games we have lost."



JON BRITTON/Chief Photographer

JUNIOR GUARD EDDIE Jones sails to the hoop as Lincoln University's Eddie Blanton defends him. Jones tallied eight points in the 'Cats 93-76 drubbing of the Blue Tigers on Wednesday in Bearcat Arena.

## OFF THE BENCH

## Overwhelming support finally arrives at Bearcat Arena

Yes! Yes! Yes!

Finally, there has been voluntary fan support at a Northwest basketball game. It's something that I haven't seen in back-to-back basketball games since I have been here. What the fans of the Bearcats did at Bearcat Arena Feb. 1 against Central Missouri State University was phenomenal!

What took place was a true college basketball atmosphere. The painted faces, signs and the shouting of the fans were great.

A special thumbs-up to the Delta Chis who not only painted their faces, but also hardly sat down the entire contest. They also put our beloved *Missourian* to good use after reading it (maybe) and by recycling it as a distraction to the Mules' free-throw shooters.

In any case, great job!

With that in mind, consider this a challenge to the other members of the Greek community. Paint your faces, get riled up for a game, try to out-do everyone else and show your support for the 'Cats.

Bearcat Arena was rocking that night. Sure, Bearcat fans have not reached the fanaticism of The Cameron Crazies at Duke University's Cameron Indoor Stadium, the Antlers at the Hearn Center on the campus of the University of Missouri-Columbia, or the O-Zone at Kansas' Allen Field House, but things are on the way up compared to earlier in the season.

When the crowd goes nuts, it inspires the team to do better. It also helps the men's

team because for a team that is winless in conference play on the road and undefeated at home, home-court advantage is very important.

It was a great confidence booster for Northwest to upset the 12th-ranked Mules, not only because the Bearcats outplayed and outshouted Central, but also because the fans got behind their team.

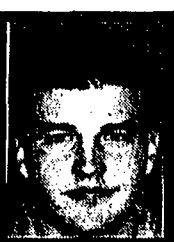
So a message to the fans who aren't cheering, clapping, shouting or stomping: Get to it! Home-court advantage cannot be truly taken advantage of if the fans aren't 100 percent behind their teams.

Also, special congratulations to the Northwest Pep Band. After those first few games, I was worried that the band was

going to have problems this season with the quality of the music that was being played, not to mention a possible lack of practice.

But, I guess the old saying about practice makes perfect is true (hint-hint). Another question, is there any way to stop the Bearcat chop, the cheer that has been transplanted from Florida State University to Northwest? The Bearcat has nothing to do with the chop, and it is kind of cheesy to have a Bearcat chop to warchant music. Please, to whoever calls for it, please stop.

What you fans are doing is great! Keep up the great work, and don't slack off in support. There are three home games left. Let's turn Bearcat Arena into a true home-court advantage.



Gene Cassell  
Associate Editor

Bearcats need fan support to truly enjoy home-court advantage

## KEY QUOTE

"Saturday we have a chance to get back to the .500 mark and if we do that I think we will be a pretty confident team going into the two road games we play after that game."

-Steve Tappmeyer  
Men's head basketball coach

## Big Eight Basketball

(conference and overall records)

	W-L	Pct.	W-L	Pct.
1. Oklahoma State	6-1	.857	16-6	.727
2. Kansas (2)	6-2	.750	17-3	.850
Missouri (12)	6-2	.750	18-3	.857
4. Oklahoma	4-3	.571	17-5	.773
5. Nebraska	3-4	.429	16-6	.727
6. Iowa State (21)	3-5	.375	17-6	.739
7. Kansas State	2-7	.222	11-10	.524
8. Colorado	1-7	.125	10-9	.526

( ) Rank in USA Today/CNN Coaches Poll

## Monday's results

Oklahoma State 79, Kansas 69

## Wednesday's results

Oklahoma 81, Kansas State 66

Nebraska 100, Colorado 86

Missouri 69, Iowa State 66

## Tjeerdsma signs 29 recruits

Coaching staff stays close to home to get new crop of players

By JENI KLAMM  
MISSOURIAN STAFF

Big, bad and beneficial are three words that describe the Bearcats' new football recruits for next season.

Mel Tjeerdsma, head football coach, looks for new players not only from Missouri, but also from Iowa and Nebraska as well.

"We look for new players from Missouri first because this is our home base," he said. "We then go to surrounding areas. The process of signing new players is very long and detailed."

The Bearcats started recruiting players last spring from high

school coaches that call the colleges with information about possible players. Tjeerdsma and his coaching staff have the job of weeding through the available players.

"We watch a lot of films and evaluate what kind of players Northwest needs," Tjeerdsma said. "Eventually we go to the high schools and talk to players. Our job is not only to find out how good they are, but if they are even interested."

Each coach is assigned to a designated area. By the end of the Bearcats regular season, the coaches meet to determine what types of players they need to make the football team stronger.

Following this season's 0-11 debacle, the 'Cats first winless campaign since 1978, the staff

believes the Bearcats' offensive line is the first priority.

The team had the opportunity to sign 29 freshmen Feb. 1.

"We have 24 freshmen from Missouri," Tjeerdsma said. "We were able to sign 29 guys because we had a lot of scholarship money available. We lost a lot of players and we needed to fill those spaces."

The Bearcats are looking forward to a great season next year filled with new faces. According to Tjeerdsma, three new recruits that Bearcat fans might look for are Jermaine Simmons, 6-foot-4-inch defensive end from St. Louis Roosevelt High School, Louis Findley, 6-1 defensive back from Brentwood, Mo., and Jeremy Havard, 6-5 offensive lineman from Oak Grove, Mo.

## Tracksters gear up for CMSU Invite

By JASON TARWATER  
ASSISTANT TO THE EDITOR

"I'm more surprised at how many records we've broken. But we've been working hard since the third week of school, and it's starting to show."

Jason Yoo  
runner

The Northwest track teams continued their record-breaking ways Saturday as seven new Lamkin Gym records were set in their second intrasquad meet of the year.

Ron DeShon, women's head coach, said this meet was used as preparation for the team's next challenge, the Central Missouri State University Classic on Friday in Warrensburg, Mo.

"We were working on our depth," DeShon said. "We want to get more people to a level where they can become high scorers, that's how you win championships."

The men's team had the lion's share of the day's successes, setting or tying four different Lamkin records.

In the 300-meter dash, freshman Jason Yoo set the mark with a time of 38.3 seconds, and fellow freshman Chad Drensen finished a close second in 38.8.

Yoo also set a new record in the 600-meter run in 1:23.4. Drensen again finished close behind in a time of 1:24.1.

Yoo said the amount of records the team has set this year surprises him.

"I'm more surprised at how many records we've broken," Yoo said. "But we've been working hard

since the third week of school, and it's starting to show."

Senior Shannon Wheeler set the new mark in the 1,500-meter run, with a time of 4:03.9. Freshman Don Ferree finished close behind in 4:04.9.

Junior sprinter/long jumper Ezra Whorley tied a Lamkin record, as he ran the 55 in 6.2 seconds.

Yoo said once this team gets healthy, it could be a force in the MIAA conference.

"We have some seniors hurt right now," Yoo said. "Once we get them back, we're in the hunt to be one of the top teams in the conference."

The women had similar success setting three additional records.

Freshman distance runner Kathy Kearns set a new 1,500 record, as she ran the event in 5:02.59. Sophomore Renata Eustice was right on her tail, finishing in 5:02.84.

Junior Kerry Doetker, set a new high jump mark, as she leapt 5-8 1/2 inches.

Freshman, Leah Johansen, set a new record in the 300, narrowly beating Doetker 44.6 to 45.1.

Kearns said the CMSU meet is an important one, because the competition they face will be MIAA foes and the meet will have strong conference implications.

"This will be our first indoor with the rest of the teams in the conference," Kearns said. "We need to go out, show the other teams what we can do and hopefully make a name for ourselves."

## Coach prepares for new season

Patrick Murphy has been named interim head softball coach at Northwest in place of Gayla Steenbergen, who resigned.

Murphy's contract runs through May 31. During the spring semester, the position will be opened and the University will seek a permanent head softball coach for the 1996 season.

Murphy comes to Northwest following a five-year stint as assistant softball coach at the University of Southwestern Louisiana.

While at USL, he worked with hitters, catchers and outfielders in a program that averaged 48 wins per year and was in the NCAA Division I Top 10 four times.

Two years ago, USL finished third at the College World Series in Oklahoma City.

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**Movie:** "The Bodyguard," PG-13  
**Romance Rating:** ♥♥♥♥  
**Stars:** Whitney Houston, Kevin Costner  
**Love Song:** "I Will Always Love You"  
**How They Meet:** Houston is terrorized; Costner becomes her bodyguard.



**Movie:** "Casablanca," unrated  
**Romance Rating:** ♥♥♥♥♥♥  
**Stars:** Humphrey Bogart, Ingrid Bergman  
**Love Song:** "As Time Goes By"  
**How They Meet:** Former lovers reunited during World War II in unoccupied France.



**Movie:** "Ghost," PG-13  
**Romance Rating:** ♥♥♥♥♥  
**Stars:** Demi Moore, Patrick Swayze  
**Love Song:** "Unchained Melody"  
**How They Meet:** Moore and Swayze have one last kiss as Swayze comes back in a ghostly form to find his killer.



**Movie:** "An Officer and a Gentleman," R  
**Romance Rating:** ♥♥♥♥♥♥  
**Stars:** Richard Gere, Debra Winger  
**Love Song:** "Up Where We Belong"  
**How They Meet:** During a USO dance, they fall hopelessly in love, but he may leave basic training without her.



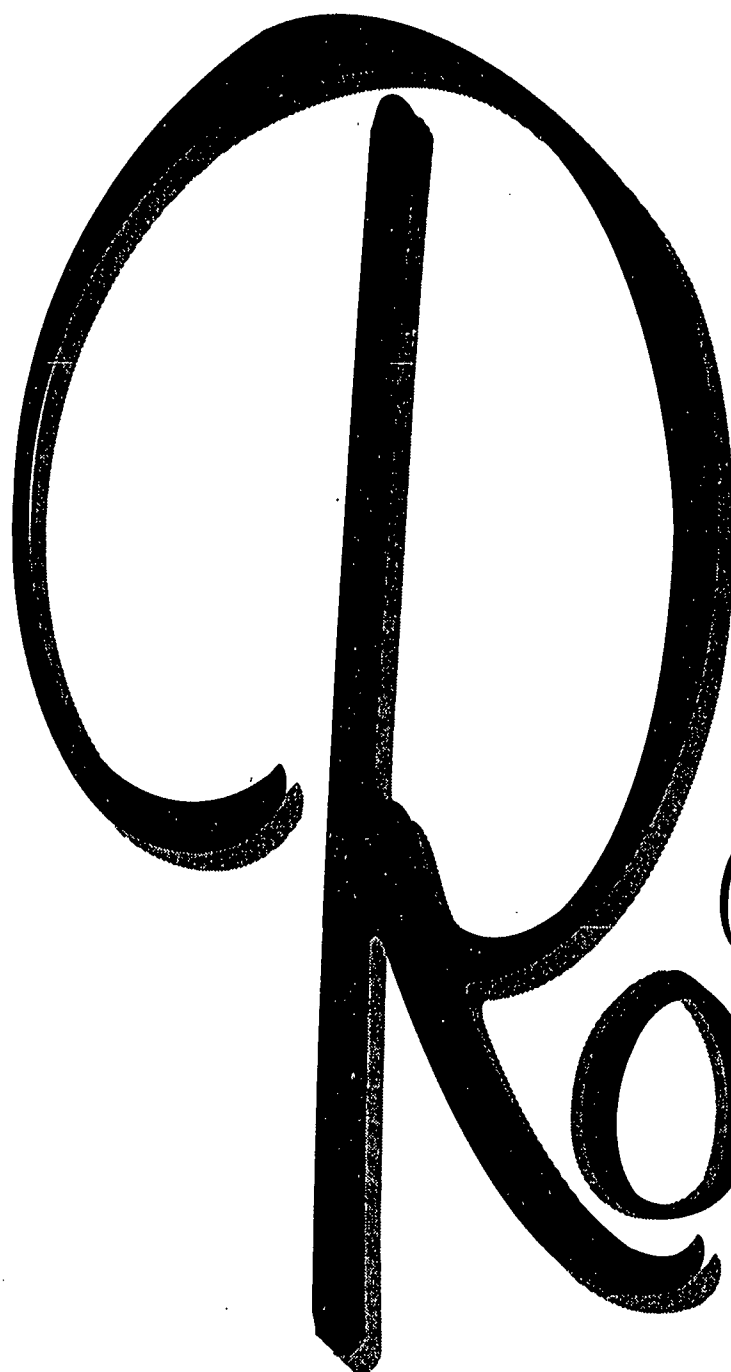
**Movie:** "Pretty Woman," R  
**Romance Rating:** ♥♥♥♥  
**Stars:** Richard Gere, Julia Roberts  
**Love Song:** "Must Have Been Love"  
**How They Meet:** Gere asks for directions and Roberts shows him where to go. They spend the night together and the rest is history.



**Movie:** "Sleepless in Seattle," PG  
**Romance Rating:** ♥♥♥♥♥♥  
**Stars:** Meg Ryan, Tom Hanks  
**Love Song:** "When I Fall in Love"  
**How They Meet:** Hanks' son calls a call-in talk show and Ryan practically falls in love with Hanks over the radio. It's magic.



**Movie:** "West Side Story," unrated  
**Romance Rating:** ♥♥♥♥  
**Stars:** Natalie Wood, Richard Beymer  
**Love Song:** "One Hand, One Heart"  
**How They Meet:** Two teenagers come from two different worlds and unite in one universal language: love.



## Only in the Movies Romance

Story by Jennifer Stewart and Sheila Yoder

Whether this Valentine's Day is spent with a sweetheart or just a quiet evening alone, a good movie can make the evening complete. There's sure to be a flick that will complement the mood of the holiday.

For those hopeless romantics, Hollywood has made a killing by going after the hapless lover.

### "Endless Love"

One of the most touching kinds of love is forbidden love. Brooke Shields loses her innocence at the tender age of 13 to Martin Hewitt, but their love is denied by their families. The two struggle to let love conquer all.

This young couple deals with a series of traumas that keep ripping them apart. Eventually love holds out. Not even the most extreme situations will douse the fire that has been ignited.

### "About Last Night ..."

Circa 1980s, this classic movie is for those who prefer to participate in one-night stands. Boy meets girl. Girl moves in. Boy loses girl ... and so on.

Demi Moore and Rob Lowe go through the ups and downs of a relationship and then some. James Belushi and Elizabeth Perkins play outstanding roles as the annoying best friends.

This movie is perfect for Chicago enthusiasts, as it is stock full of authentic bars and incredible city backdrop scenes.

### "Sommersby"

This tragic 1993 love story is elegantly performed by Jodie Foster and Richard Gere.

Sommersby returns home a new man after a lengthy absence. So new, in fact, many believe he is not who he says he is. Even his wife, who knew him inside and out, is not sure who he really is.

In the end, pride and integrity win out in a devastating finale. Be sure to bring your tissues.

### "Robin Hood: Prince of Thieves"

Storybook romance between the Prince of Thieves and Maid Marian. This love story brought about the ultimate love song, "Everything I Do (I Do It For You)" by Bryan Adams.

Kevin Costner is the perfect gentleman, even with his stressful occupation. Mary Elizabeth Mastrantonio may play the beautiful maid, but she definitely holds her own.

This timeless tale is definitely brought to life on the big screen with duels to the death and flaming arrows.

### "When Harry Met Sally ..."

Billy Crystal and Meg Ryan have an ongoing relationship where neither one wants to admit they are attracted to the other. It is best known for the orgasm scene in a restaurant.

This movie follows the lives of the two stubbornly independent individuals beginning when they graduated from college.

This is the perfect film for those who believe in the theory that love conquers all. It's destiny!

### "For Keeps"

Molly Ringwald and Randall Batinkoff take a crash course in Life 101 as they take on their senior year in high school, marriage and parenthood all at once.

Nothing seems to destroy them, even as their world rapidly changes. But they start to give up, realizing that maybe it's all too much to handle.

The cards seem stacked against them, but the two are determined to beat the odds.

### "Singles"

Modern love stories between a group of friends. Broken hearts and happy endings are many. Something "Generation X" can relate to.



With a cast that includes Matt Dillon, Bridget Fonda, Campbell Scott and Kyra Sedgewick, the movie brings love in the form of blandly charming performers.

The soundtrack is an alternative winner and perfect for a date when the music is more important than the movie.

### "Dirty Dancing"

Princess falls for peasant. Jennifer Grey plays "Baby," a young woman who discovers the facts of life on summer vacation with her family, via Patrick Swayze. The two performers are charismatic and the romance irresistible. The soundtrack was so good, they made two.

### "Far and Away"

The classic, old-fashioned romance between real life husband and wife Tom Cruise and Nicole Kidman. This tale of an Irishman in America is for only those who love sap.

### "Four Weddings and a Funeral"

The title tells it all. Dashing Hugh Grant and bland, but gorgeous Andie McDowell fall in love while they are guests and participants in four weddings and one funeral. While it is not an ordinary love story, it is perfect for those who believe in "soul mates." It contains one of the best

funeral scenes and admissions of love ever.

If a blast from the past would be more suiting, there are always the good ol' standbys.

### "Gone With the Wind"

Everyone knows the story line. The deep South sets the scene for Scarlett and Rhett's frustrated love. A civil war, birthing of some babies and the destruction of a plantation are also thrown in the lengthy saga for some chutzpah.

Vivien Leigh and Clark Gable are indelibly cast as the two lovers who will surrender to no one.

### "An Affair to Remember"

Beautiful Deborah Kerr and suave Cary Grant fall in love and plan to meet on top of the Empire State Building. This classic is a perfect companion to "Sleepless in Seattle." Have a tissue handy.

For those of you who cannot afford the flowers and the candy, settle back with your sweetheart or pop some popcorn and reminisce about all of your great love affairs of the past and present. These timeless classics may not provide a warm hug, but they will warm the heart.

## Van Halen keeps good musical 'Balance'

### 'Balance'

☆☆☆ (out of four)

Group: Van Halen  
Label: Arista Records  
Reviewer: Heath Hedstrom

Sammy Hagar, Michael Anthony and the rest of the Van Halen boys are back again with more of the same. In some reviews, "more of the same" could be the prelude to an unfavorable rating.

However, in "Balance," that is not so. Van Halen is still playing after all these years with the same drive, passion and energy reminiscent of its "5150" album from 1986.

The first track, "The Seventh Seal," starts out with Buddhist harmonic chanting, of all things, then breaks into driving guitar chords from Eddie Van Halen, backed by brother Alex's steady-as-a-rock percussion. "The Seventh Seal" is one of the better cuts on the disc, which is saying a lot considering its good company.

The third track, "Don't Tell Me (What Love Can Do)," is already finding success with radio airplay, and with its power chords and good lyrics, the success is well-deserved.

"Aftershock," and the last-but-not-least track, "Feelin'," are also worth giving a listen. The guitar playing on "Aftershock" is great, and Sammy's vocals are good to the last "Yeah."

"Feelin'" is a song that sonically fills the room with everything from subtle high-hat cymbals, to the hard-driving guitar solo from Eddie halfway through the song.



Arista Records

**VAN HALEN ROCKERS** Michael Anthony, Sammy Hagar, Alex Van Halen and Eddie Van Halen are back at No. 1 on the Billboard charts and in listeners' hearts with a new release titled "Balance" and a new look.

On the softer side of the compilation, "Can't Stop Loving You" is a clear and bright song. If this song was a little slower, it would be a good candidate for a junior high dance song. It may still qualify.

Another junior high dance candidate is "Not Enough." This is the ultimate slow song for such an occasion, and it would be a good bet that the sheet music will show up at some weddings.

There are three instrumental pieces on "Balance." The first sounds like the

soundtrack from a low-budget horror movie, while the second sounds like the theme from "Miami Vice."

"Baluchytherium" is the title of the final instrumental piece and, according to Webster's dictionary, means a 17th century "Indo-Iranian people of Baluchistan." Whatever. Anyway, this is a very good cut despite its kooky name.

Van Halen's decision to switch from its long-time producer Ted Templeman to Bruce Fairbairn was definitely a step

in the right direction.

One of the first things that comes across from this compact disc is the clarity.

Everything from the highs to the lows is mixed to near perfection. The bass is not dull or overpowering, and the same thing goes for the lyrics. Some good advice to Van Halen would be to not lose Fairbairn's phone number.

Overall, "Balance" is a rocker, and is definitely a CD that won't gather dust sitting on a shelf.

## WEEKEND PLANNER

### MOVIES

**Maryville**  
Missouri Twin  
"Street Fighter,"  
"Disclosure"

**St. Joseph**  
Hillcrest 4 (279-7463)  
"In the Mouth of Madness,"  
"The Quick and the Dead,"  
"House Guest," "Billy Madison,"  
**Plaza 8 (279-2299)**  
"Legends of the Fall,"  
"Dumb and Dumber,"  
"Nobody's Fool," "Disclosure,"  
"Far From Home,"  
"The Jerky Boys,"  
"Higher Learning,"  
"Boys on the Side"  
**Dickenson Trail Theater (232-6256)**  
"Pulp Fiction"

### COMEDY CLUBS

**Kansas City**  
**Kansas City ComedySportz**  
(842-2744)  
Pandemonium Cafe  
Feb. 10-11, 7:35  
Feb. 12, 10:05 p.m.  
**Lighten Up Improvisation Company**  
(474-4386)  
Play It By Ear  
Feb. 10-11, 7:30 p.m.  
Outside the Lines  
Feb. 11, 10 p.m.  
**Stanford's Comedy House**  
(756-1450)  
Bill Bauer  
Feb. 9, 8 p.m.  
Dean Johnson  
Feb. 9, 9 p.m.  
Michael Luftus  
Feb. 10, 10 p.m.

### PLAYS

**Kansas City**  
**American Heartland Theatre**  
(842-9999)  
"Always ... Patsy Cline"  
Feb. 9-Mar. 5  
**Missouri Repertory Theatre**  
(235-2700)  
"If We Are Women"  
Feb. 9-12  
**Plaza Playhouse (561-7529)**  
"Tony 'n' Tina's Wedding"  
Feb. 9-12  
**Coterie Theatre (474-6552)**  
"To Be Young, Gifted and Black"  
Lorraine Hansberry  
Feb. 9-24  
**New Theatre (649-0103)**  
"Groucho"  
Feb. 2-15  
**Mystery Capers Dinner Playhouse**  
(454-3340)  
"I'm Okay, You're Dead"  
Feb. 10-11

### CONCERTS

**Kansas City**  
**Rose Theater (262-6688)**  
"The Barber of Seville"  
Feb. 10-11  
**Folly Theater (931-3330)**  
Garrick Ohlsson, piano  
Feb. 10  
**City in Motion (472-7828)**  
City in Motion Dance Series  
Feb. 10-11  
**Lyric Theatre (471-0400)**  
Kansas City Symphony  
"Kaleidoscope"  
Feb. 12  
**Midland Theater (931-3330)**  
Guy Lombardo  
Feb. 9

### THE STROLLER

## Your Man dies in accident ... almost



Yours Truly  
sees light in  
late-night  
car fright

Your Man has recently experienced a brush with death. Luckily, Your Hero lives to tell his tale.

It was a dark and stormy night ... Oh, wait. Maybe that is a little too dramatic and clichéd. It was twilight on a clear winter night in Iowa. Bob and I were coming back from a long day's journey into nowhere.

As we look back on it now, we're not even sure why we ventured out, other than to escape sheer boredom in the 'Ville.

Bob was driving and Your Hero was starting to doze off in the passenger seat. My head rested against the seatbelt — it's the law you know — and my eyes were trying to shut.

But then it happened — a real eye-opening experience. Your Man thinks it broke him of ever wanting to sleep in a car again.

We turned off the interstate in an attempt to fill up at a gas station we had seen advertised on a road sign. We were hoping we'd see the station once we pulled off the road, because so far all we had seen of it was the sign.

Bob decided that heading left would bring us the most luck, so he swung out onto the deserted road in search of the filling station.

As Your Man opened his eyes and looked off to the right, he happened to notice another road with cars going the same direction as we were.

As Your Stroller was pondering why this was, he happened to notice one of those blaring red and white "do not enter" signs on our road.

I looked over at Bob and we both hesitatingly asked, "Are we on the wrong side of the road?" And, like a sign from God, our questions were answered as we popped over the top of a small hill and stared blindly into the headlights of an oncoming Mack truck.

There were screams, squeals and the slamming of brakes. The semi swerved into the other lane and Bob pulled onto the shoulder and skidded to a halt.

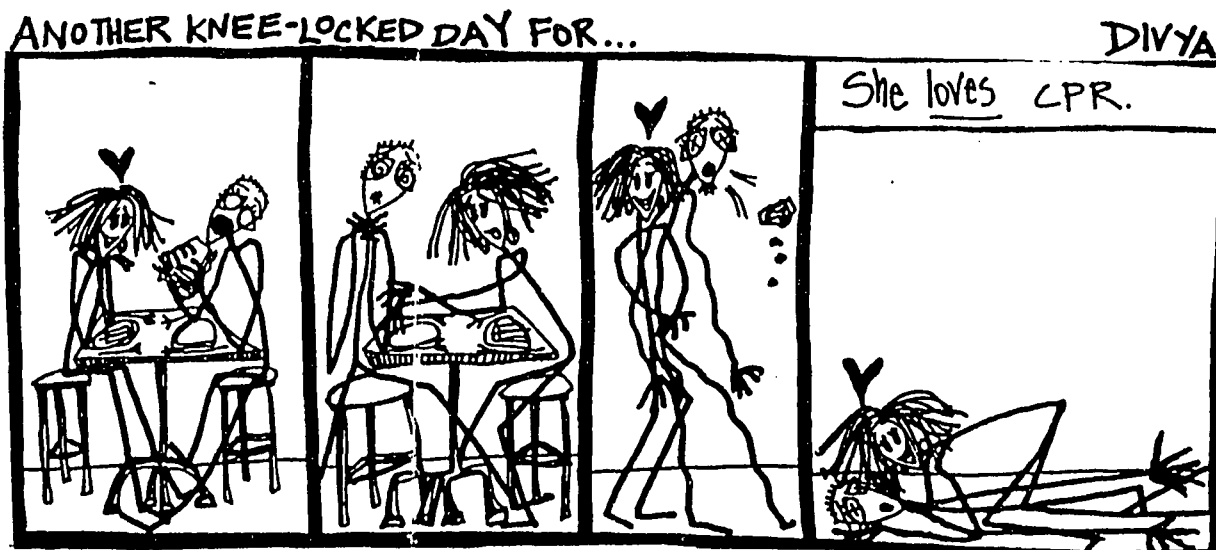
The monstrous truck kept pegging down the highway as we watched in the mirrors. I glanced over at Bob and saw that his face was white as a ghost and I was sure mine was the same.

After gathering our thoughts and calming our nerves for a moment, we turned around and got back on the right side of the highway.

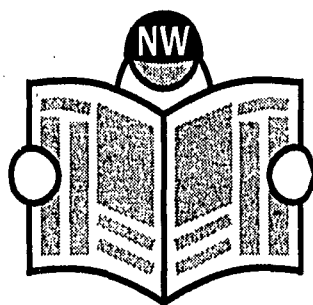
There is no greater feeling in life than the relief you feel after almost being smashed like a bug on a windshield and barely escaping.

We were so high on adrenaline afterward, we thought we could stay awake for a week. And then we went home and went to bed.

Life is good.  
*The Stroller has been a tradition at Northwest since 1918.*



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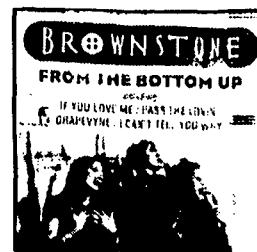
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